

DIRECTORS STATEMENT - THE U.S. CODE

The U.S. Code is the result of three and a half years of writing work after a 2 years preparation period of learning how to write non-fiction and screenplays.

I self published a non-fiction series of books under the series title: The awareness raising revolution: How humanity can evolve from the 21th century of captivity into the 21th century of independence. The journey of a young woman who's trying to find her soul and happiness is an inspiration for this movie and the reason it is happening now in the first place.

After that was done, the first year was spent collecting ideas, brainstorming about characters, their background stories and coming up with some sort of plot.

I was meditating under a tree in my small country hometown when the idea for Kira, Mercer, Dr. Simons and the LAMBDA HQ miraculously came to me. And from there on, I was unstoppable, deeply knowing that I have found the start of the trilogy which will become the movement humanity needs in order to awaken their consciences.

During the second year, I was writing the entire story down with a pen and pieces of paper while I was homeless and backpacking through Europe with my brother, sleeping in a tent. The connection to nature, and the fact that I had nothing besides a tent, fresh air, water and some bread, olive oil, salt and tomatoes for a couple months really got my imagination going. I was a full time yogi and screenplay writer during that time, exclusively focusing on getting my vision on the paper in a way that humanity might understand me.

The third year was when I finally started to get serious about it, putting everything into order, using Final Draft, rewriting dialogues, scenes and creating background books for the actors, sketching the scenes, the locations and camera shots.

A year ago, while still in the middle of the writing process, I started my own Software company called Sparroww Inc., which is now the fastest growing international Film networking platform for all artists working in film. We digitized the entire process from script to screen and are helping people make movies and get fundings along the way without a (local) network. We break down the outdated Hollywood industry system and revolutionize how the world makes film.

My decade long - broke as fuck - journey as an actress and writer inspired building a company which helps people working in film build an independent, sustainable and wealthy career without any third party dependences involved.

Everything I do is aligned with the awareness raising revolution, to move our societies from captivity into independence. My books, my company and this movie go hand in hand, sharing the same higher values which will reunite humanity, increase global harmony and wealth and reduce toxicity, poverty, greed and anger.

Everyone is equally important and unique.

The film's motive is to make humanity aware of how close we are - how far we have come - to lose and destroy humanity forever.

What does it mean to be human in the first place?

It means to be in touch and aligned with your physical, mental, emotional and spiritual sides and to constantly develop and expand them. Unfortunately, in today's societies, we are more away from being connected to ourselves, others and the cosmos (nature, god) than ever before in human history.

To raise awareness around the power of the source of everything: consciousness, and to reconnect humanity to its roots of being a human being, to reunite our nations, countries and cultures with connecting us to our highest selves is the goal of this movie.

Enlightened beings can not harm each other, mother nature and themselves anymore, because once we reconnect to the light inside of us, we move to a higher energetic vibration where low energies, thoughts, intentions and actions don't exist anymore.

They fall apart. And it's needed to lose low energies to not lose our societies.

The movie The U.S. Code (us code stands for united subconsciousness control of divided economies) takes place in Zagreb, the capital of Croatia and the shooting date, which is the beginning of October 2024 is also the time in which the movie takes place.

The shooting style is inspired by the movie "call me by your name", which gives very natural, grounded, european vibes and the matrix, which gives futuristic, adventurous yet super authentic not over the top vibes.

This movie won't be a classical American sci-fi, action, adventure one. On purpose, did I choose to not include many shooting and explosion scenes. The focus is more on the constant contrast between black and white, light and dark energies. LAMBDA HQ is super bright, white and clean from the outside and Kira's life is presented in darker, more natural colors and lights. In reality though, what the eyes see is not the truth since the main evil character Mercer is the darkness and Kira in fact the light. I choose these contrasts as a metaphor for how easily we can be distracted, blinded and manipulated by the eye, ignoring that in reality not all that glitters is gold and vice versa.

Regarding facing production challenges, before I started building Sparroww, which about a year ago, put me into a completely different position within the entertainment industry, no one wanted to seriously work with me. I struggled with finding agents, directors and producers taking a look at my work, in fact no one did. Now, I own a platform which has thousands of film industry professionals as the user base which results in the people wanting to work with me and becoming a part of the project. The casting process for cast and crew goes smoothly so far and so does the fundraising.

The goal for watching the U.S. Code is that the audience leaves the theaters and screens being deeply moved, touched and inspired to rethink everything that they have been taught in their lives so far, to question that and to believe in a brighter future.

Warm regards and thank you for your time,

Jennifer Kim Lalk Vidovic

CEO & Co-Founder of Sparroww Inc. Artist by heart, spirit and everything else.

