

DANCING WITH MYSELF

Date: Mar 24, 2024  
 Shoot Days: 18  
 Location: Los Angeles, CA

Producers: Marcus J. McGill, Kimberly Skyrme, Patti Price  
 Director: Judah Ray  
 Prepared By: Marcus J. McGill

Account	Description	Total
1400	CAST	79,700
<b>1999</b>	<b>Total Fringes</b>	<b>0</b>
	<b>Total Above-The-Line</b>	<b>79,700</b>
2000	PRODUCTION STAFF	18,650
2100	EXTRA TALENT	1,500
2200	SET DESIGN	4,350
2300	SET CONSTRUCTION	1,000
2500	SET OPERATIONS	11,500
2600	SPECIAL EFFECTS	11,600
2700	SET DRESSING	13,550
2800	PROPERTY	11,100
2900	WARDROBE	6,300
3000	PICTURE VEHICLES & ANIMALS	1,250
3100	MAKE-UP & HAIRDRESSING	13,550
3200	LIGHTING	6,000
3300	CAMERA	13,200
3400	PRODUCTION SOUND	6,600
3500	TRANSPORTATION	500
3700	PRODUCTION FILM & LAB	1,500
4000	SECOND UNIT	1,000
<b>4399</b>	<b>Total Fringes</b>	<b>0</b>
	<b>Total Below-The-Line Production</b>	<b>123,150</b>
4400	VISUAL EFFECTS	5,000
4500	EDITING	6,700
4600	MUSIC	4,500
4700	POST PRODUCTION SOUND	9,500
4800	POST PROD FILM & LAB	3,000
<b>5299</b>	<b>Total Fringes</b>	<b>0</b>
	<b>Total Below-The-Line Post</b>	<b>28,700</b>
6500	PUBLICITY	5,000
6700	INSURANCE	7,500
6800	GENERAL EXPENSE	5,500
<b>7499</b>	<b>Total Fringes</b>	<b>0</b>
	<b>Total Below-The-Line Other</b>	<b>18,000</b>
	<b>Total Above-The-Line</b>	<b>79,700</b>
	<b>Total Below-The-Line</b>	<b>169,850</b>
	<b>Total Above and Below-The-Line</b>	<b>249,550</b>
	<b>Grand Total</b>	<b>249,550</b>