

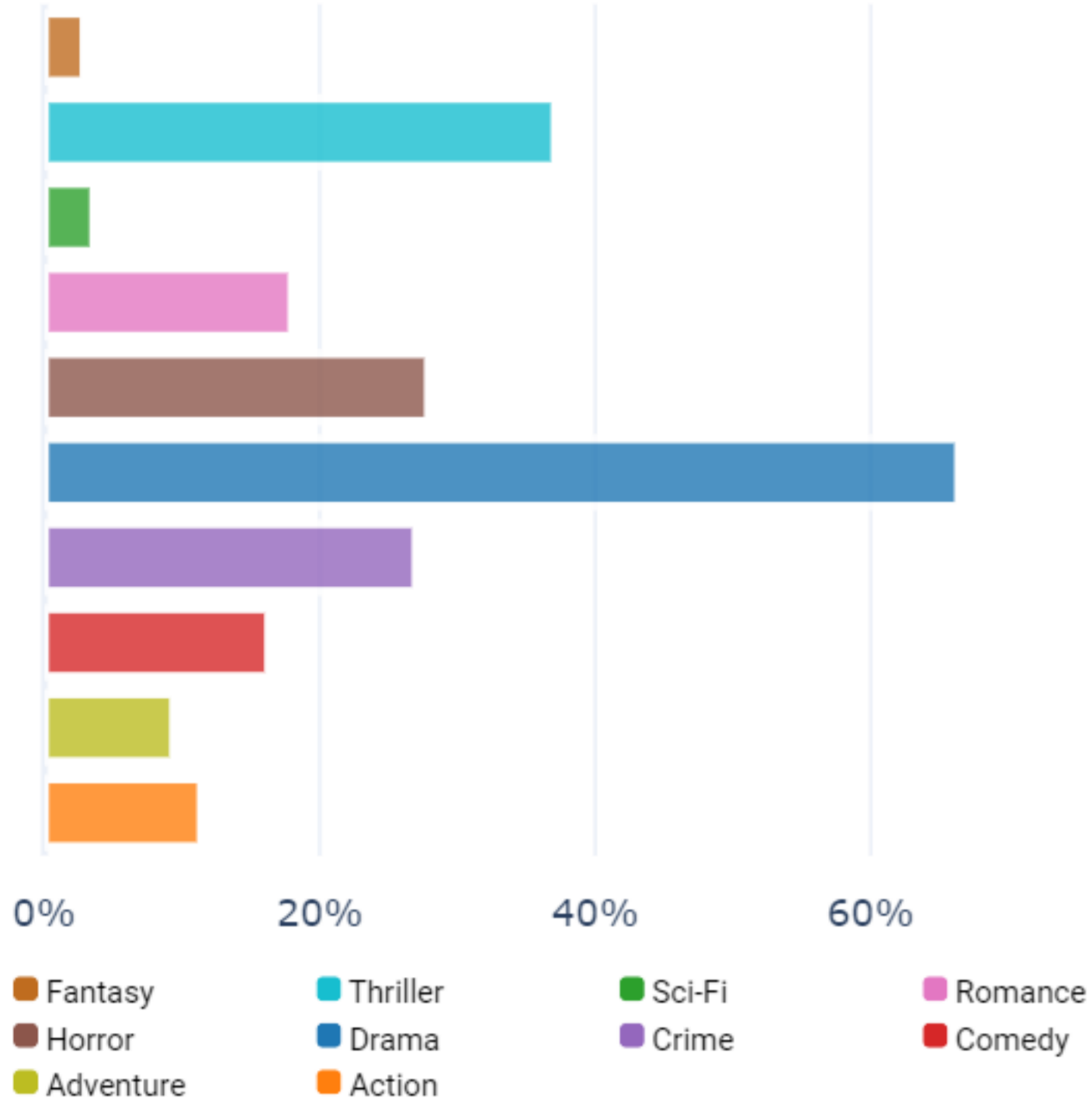


AN ANALYSIS BY LARGO.AI

DANCING WITH MYSELF - PRE-PRODUCTION

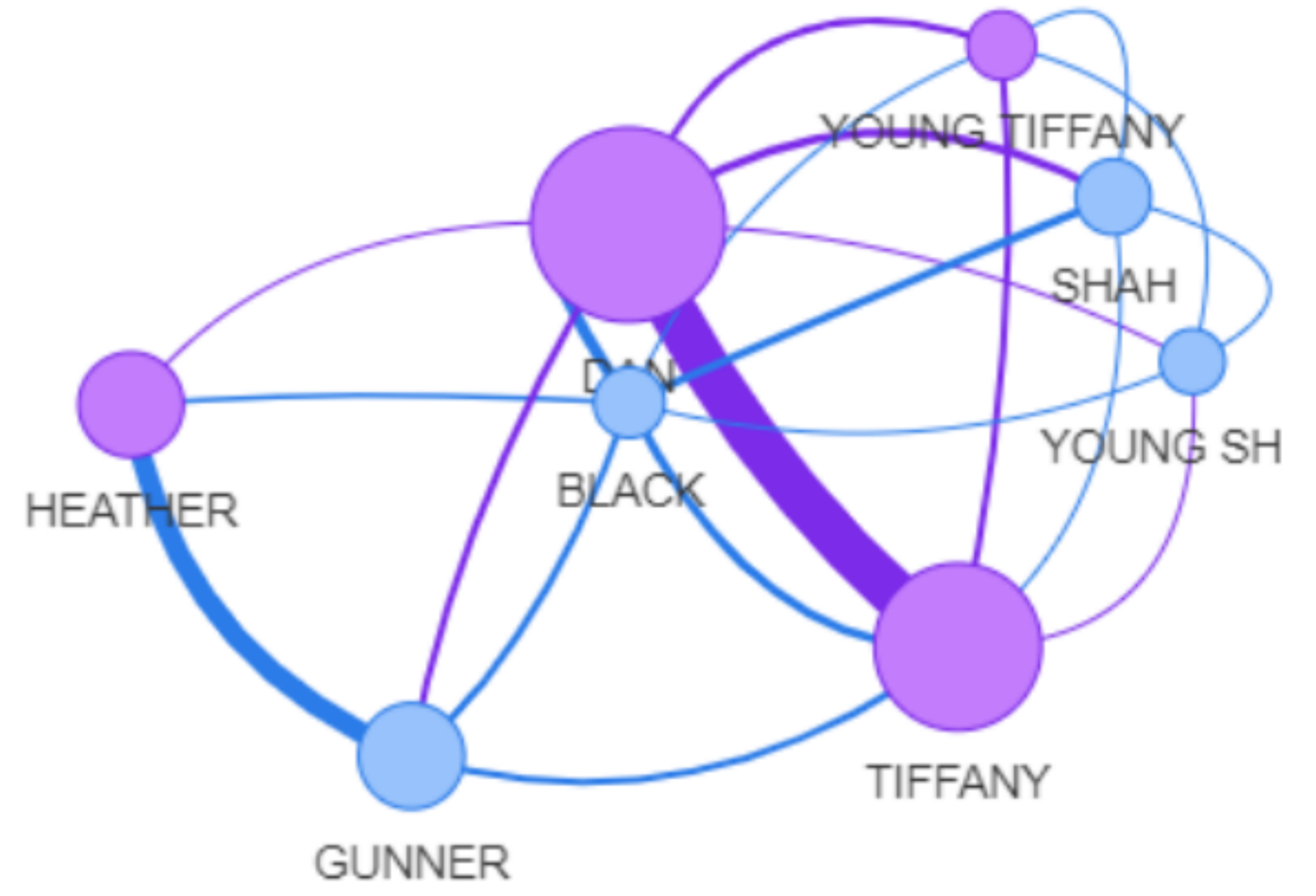
PRE-PRODUCTION 1

GENRE RECIPE



Artificial Intelligence

CHARACTER ANALYSIS



Character Analysis

SIMILAR FILMS ANALYSIS



THE INVISIBLE MAN

HEREDITARY

A QUIET PLACE

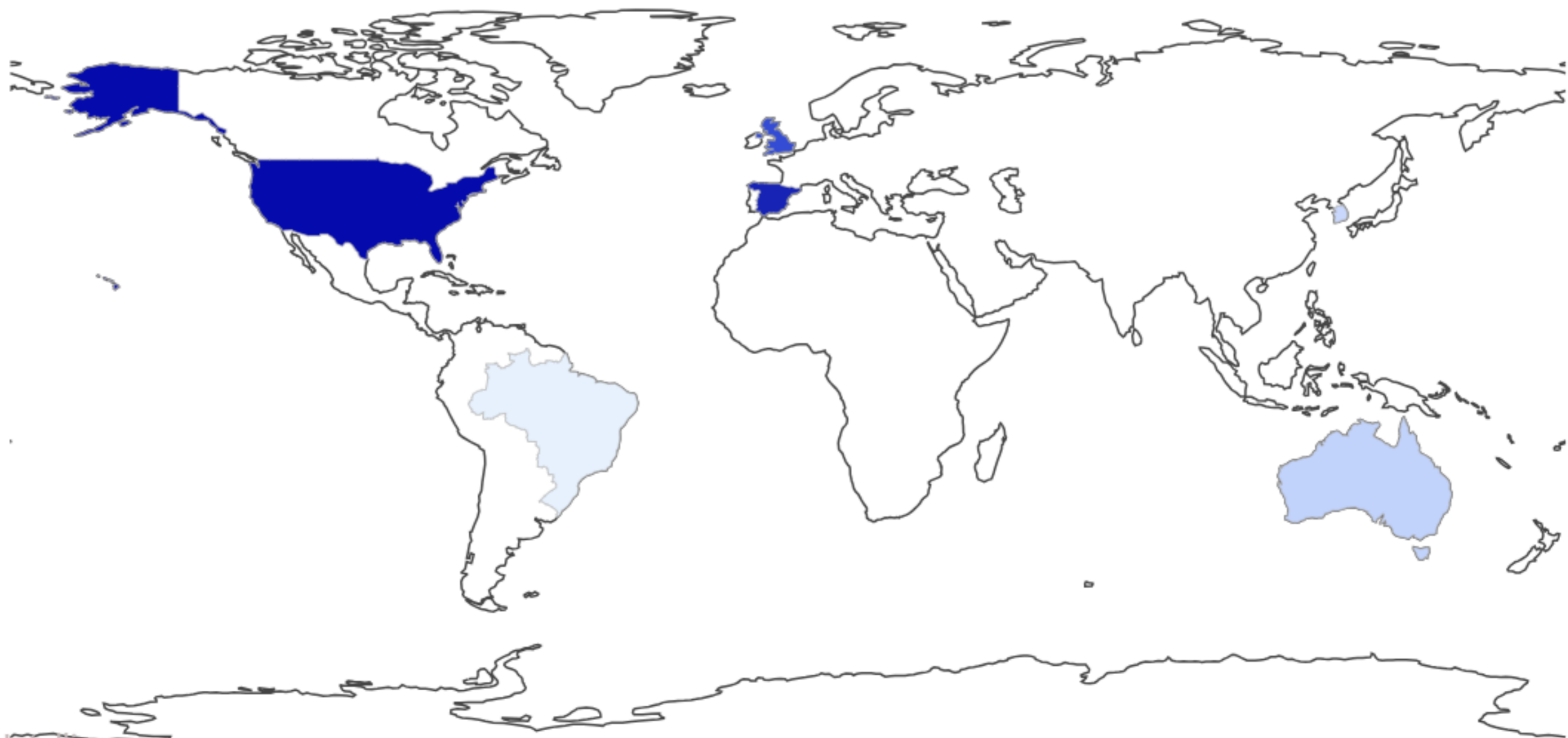
THE INVISIBLE MAN

GERALD'S GAME

THE GIRL ON THE TRAIN

Artificial Intelligence

FINANCIAL FORECASTS



Artificial Intelligence

generated by

Largo.ai

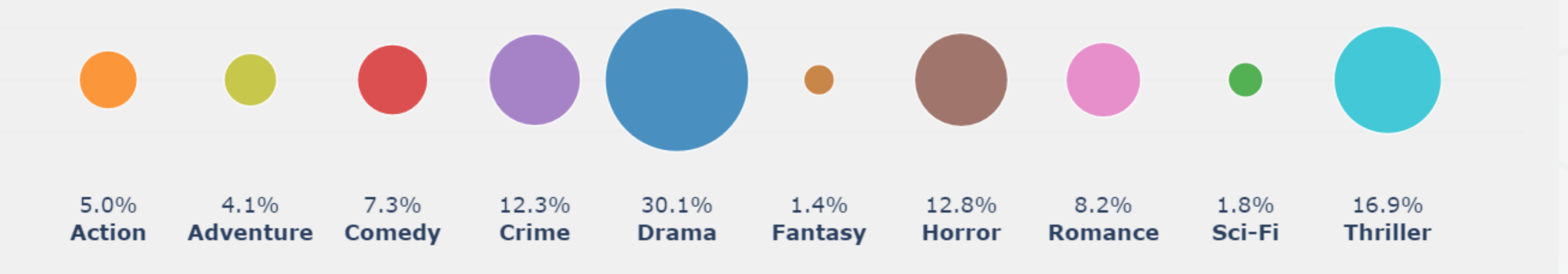
2024-02-20



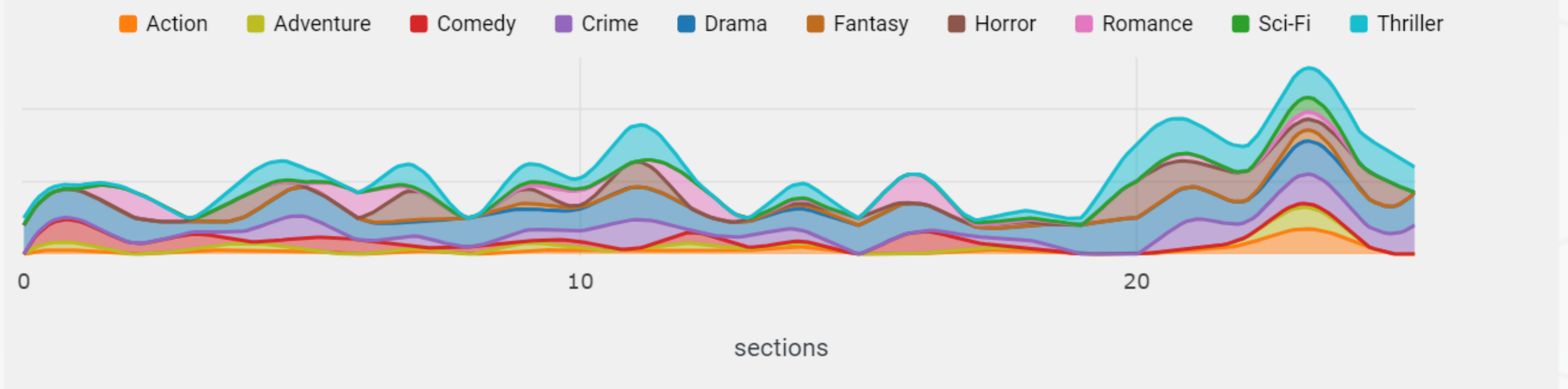
DANCING WITH MYSELF - GENRE ANALYSIS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

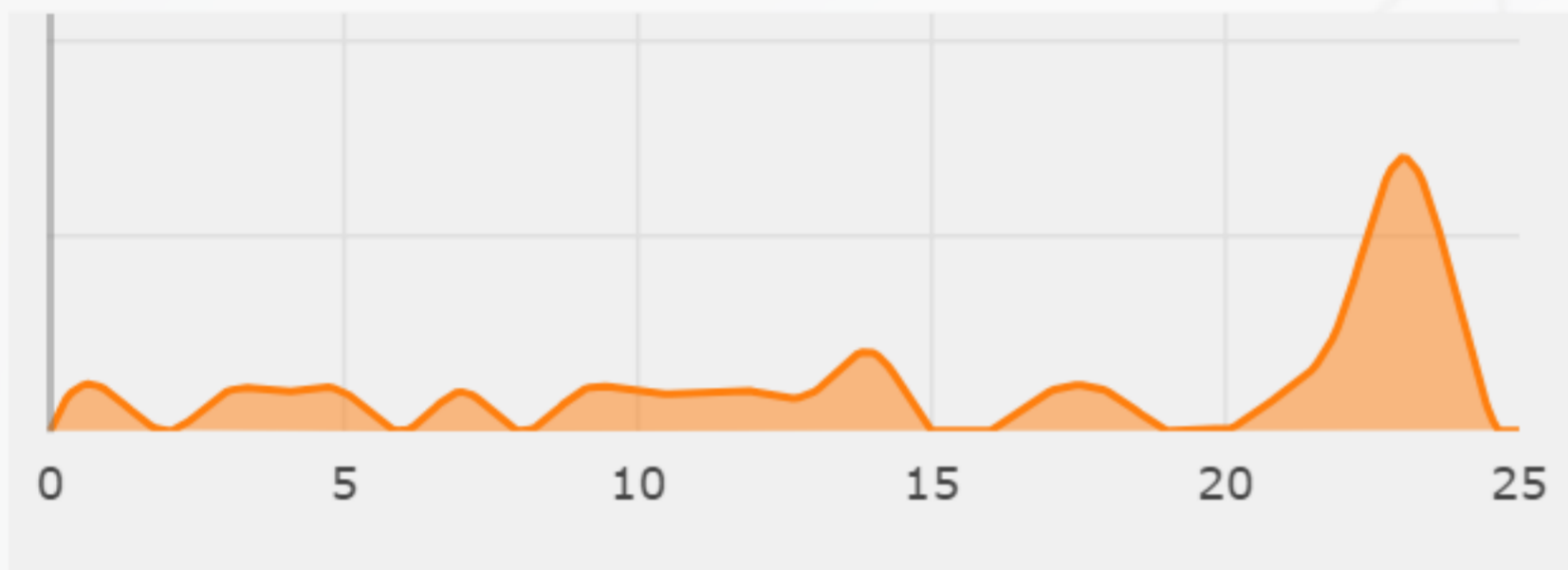
SUMMARY OF SCRIPT



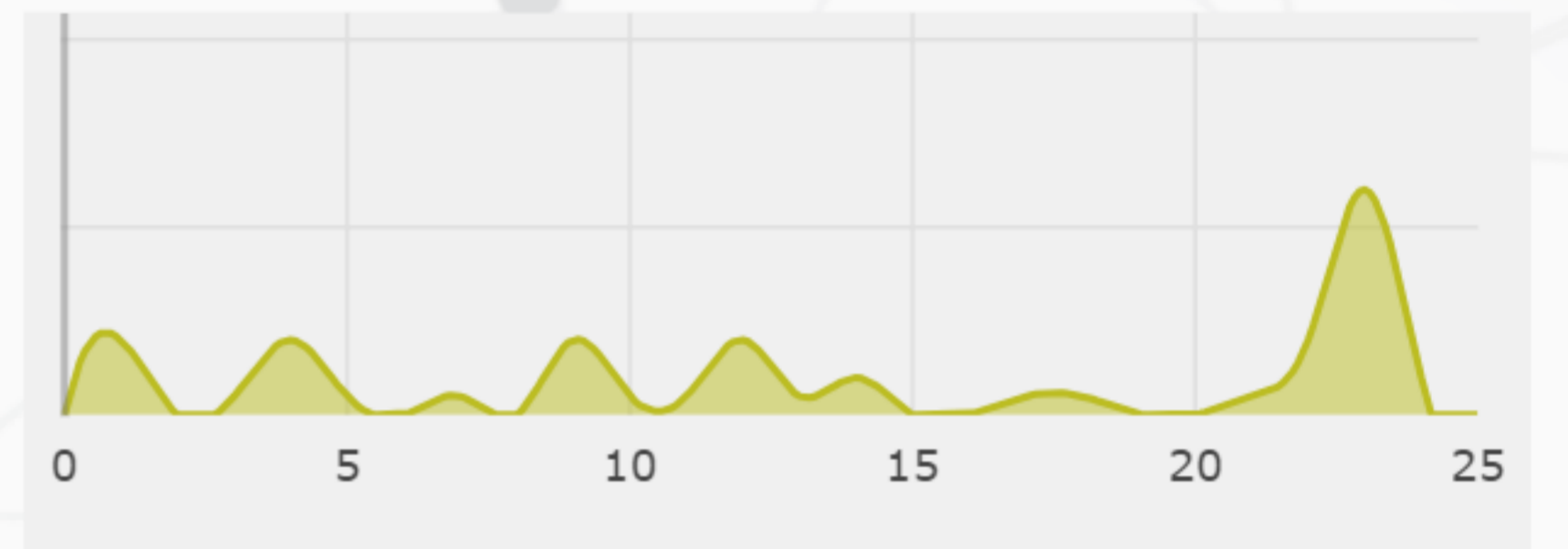
DYNAMIC RECIPE



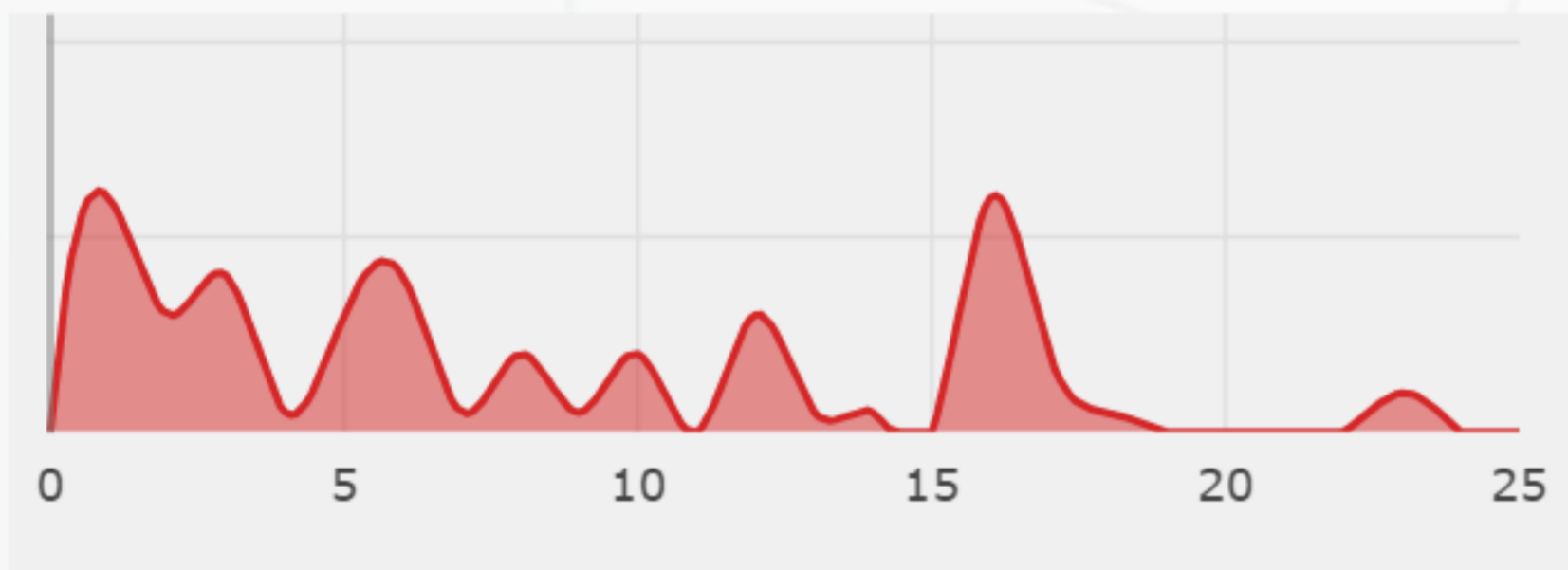
ACTION



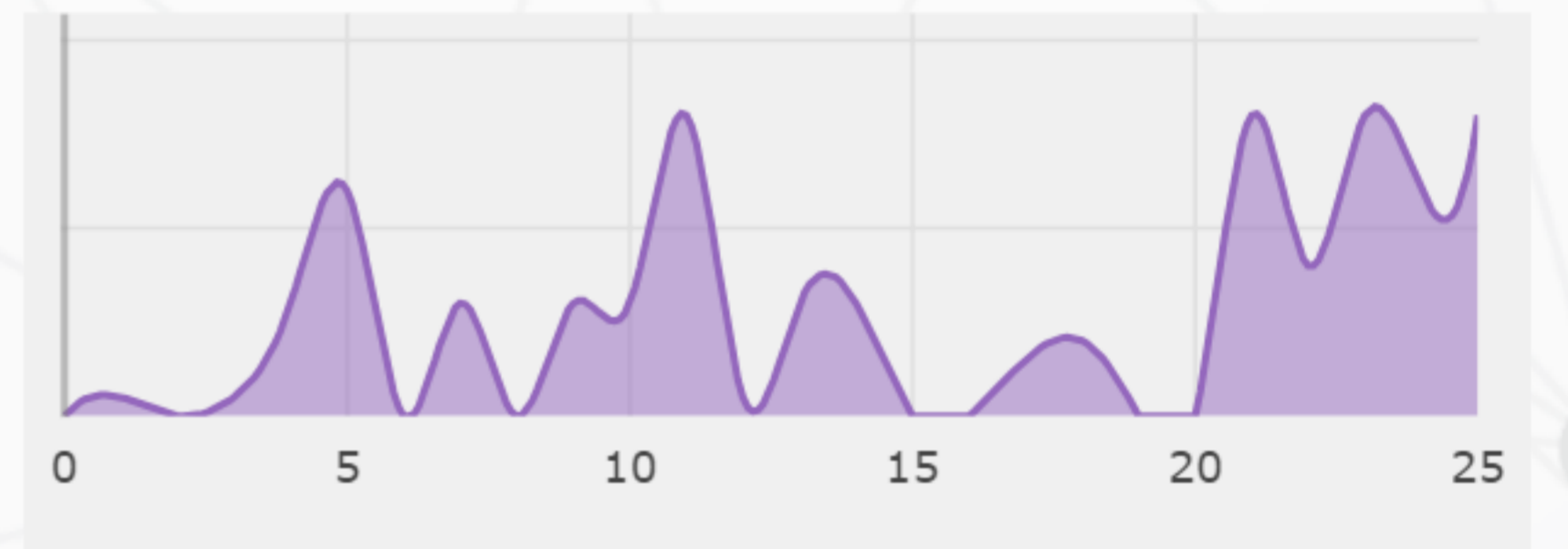
ADVENTURE



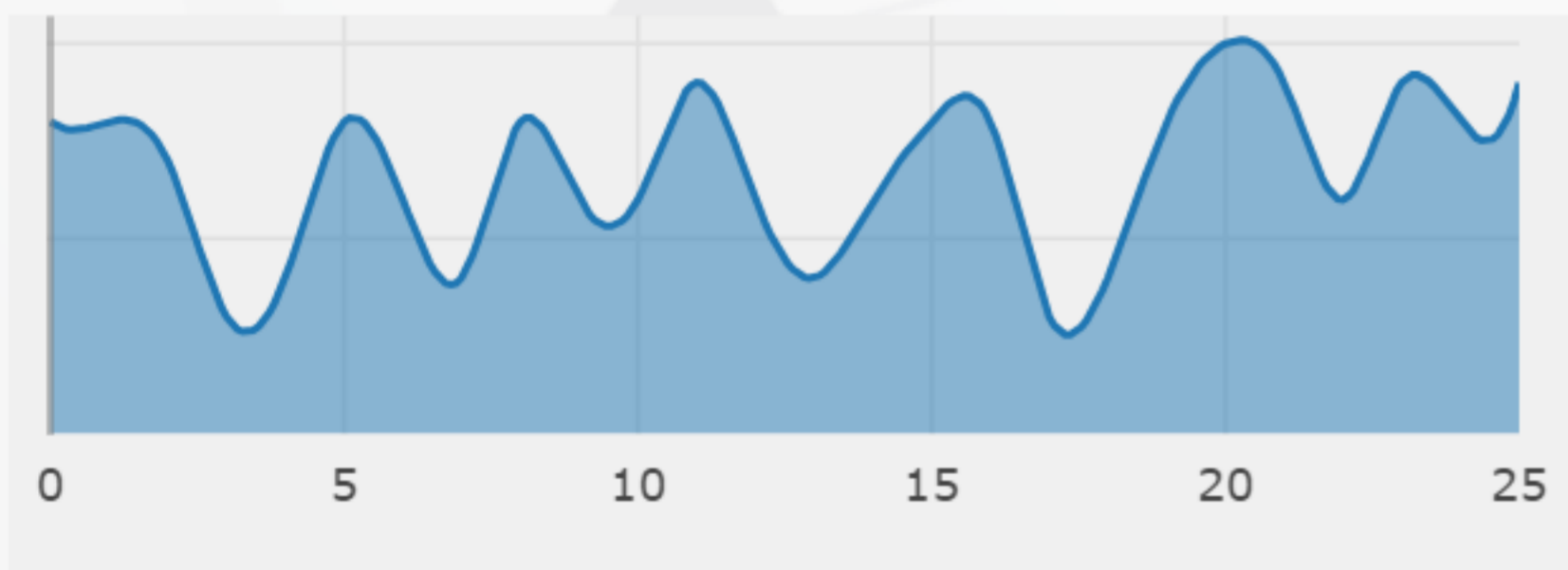
COMEDY



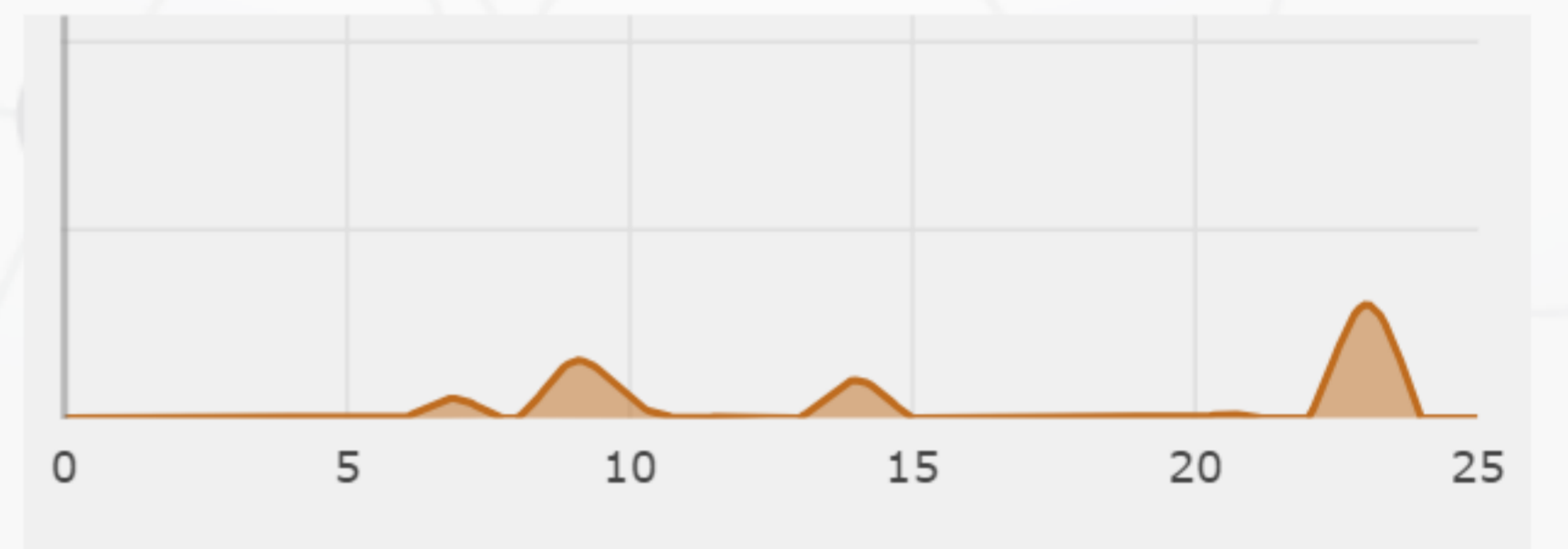
CRIME



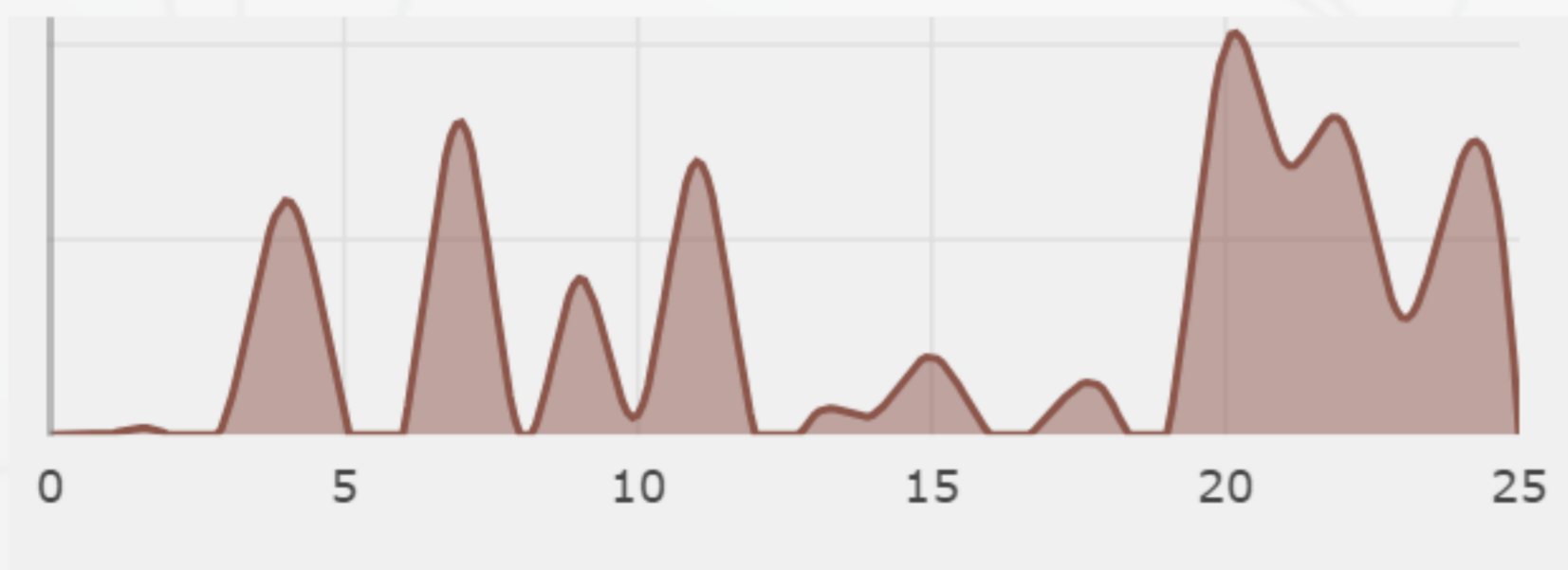
DRAMA



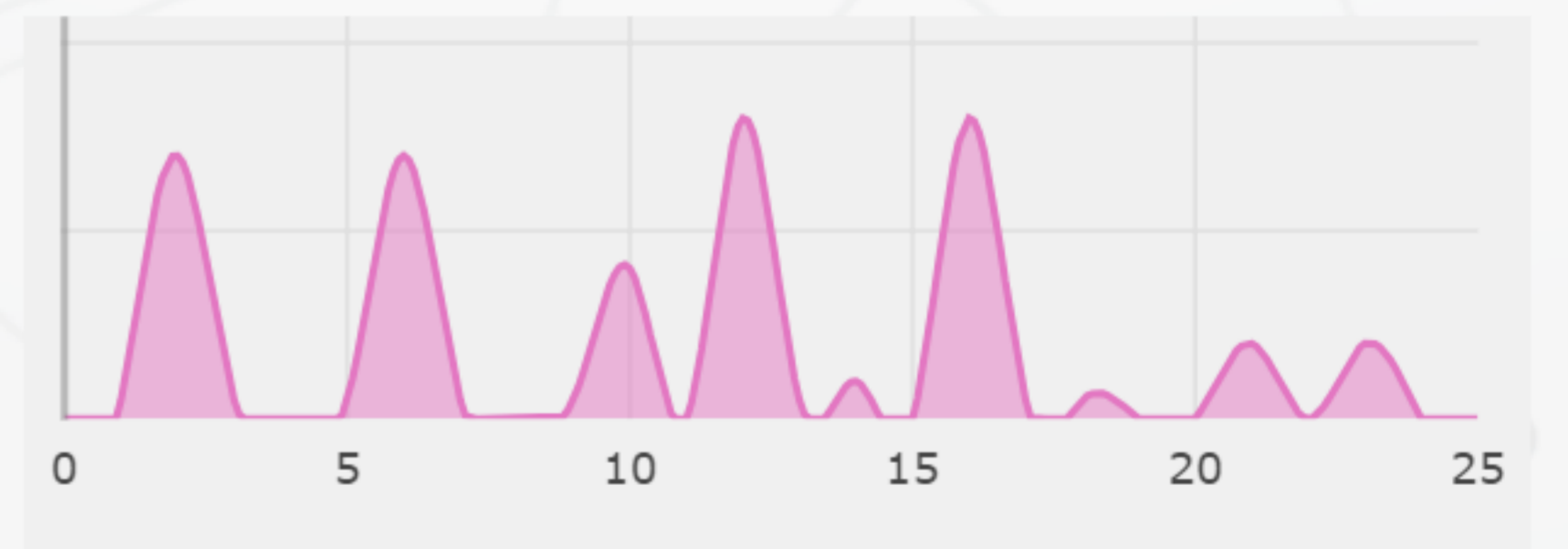
FANTASY



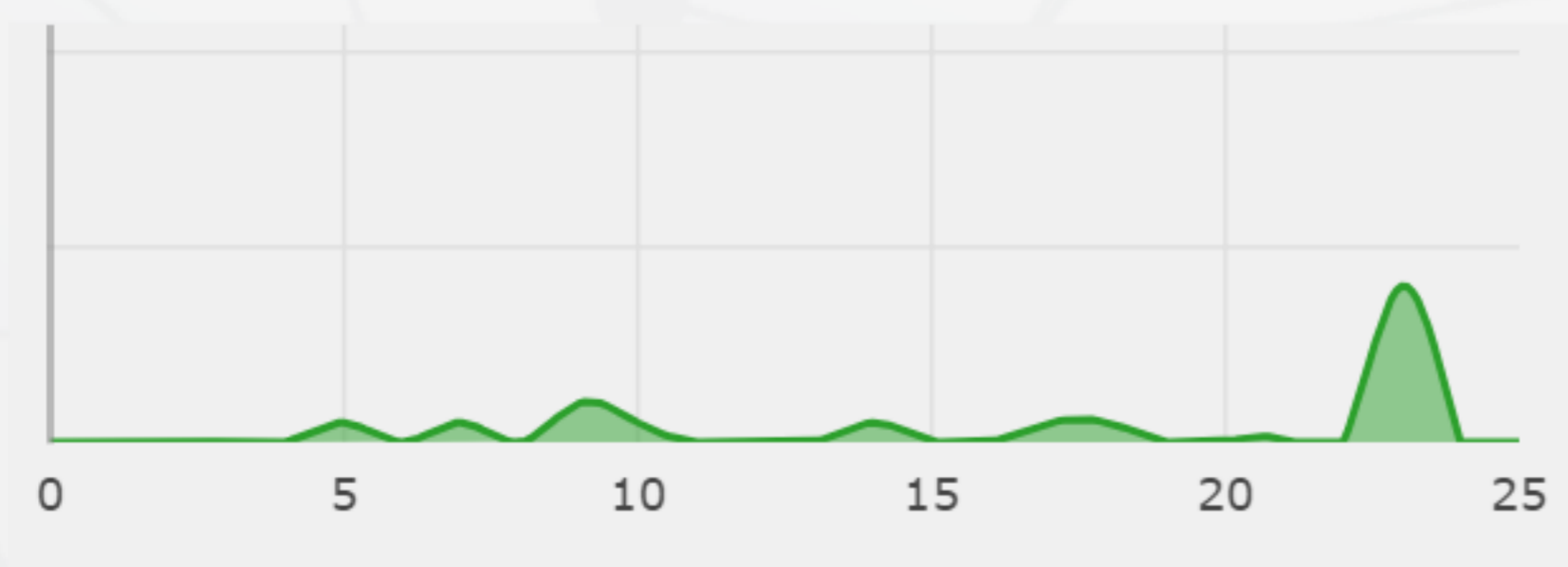
HORROR



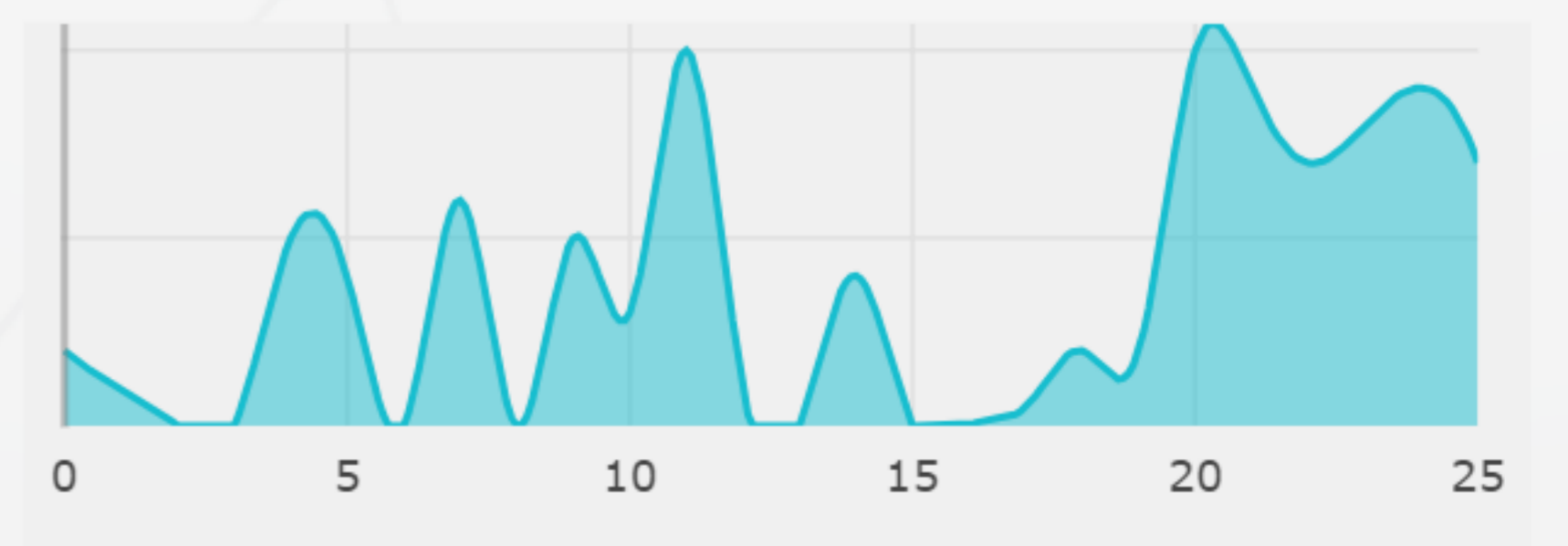
ROMANCE



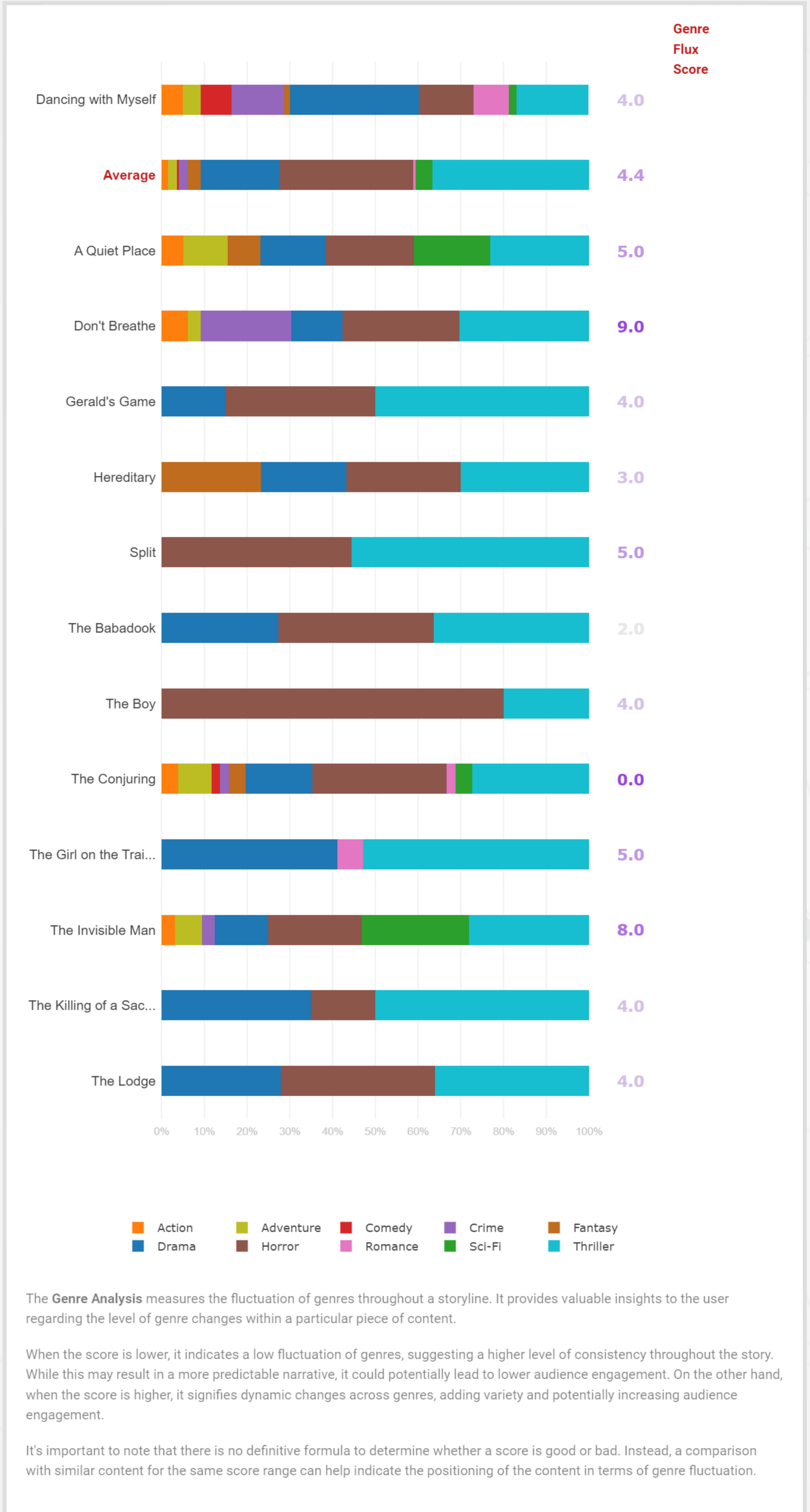
SCI-FI



THRILLER



GENRE COMPARISON

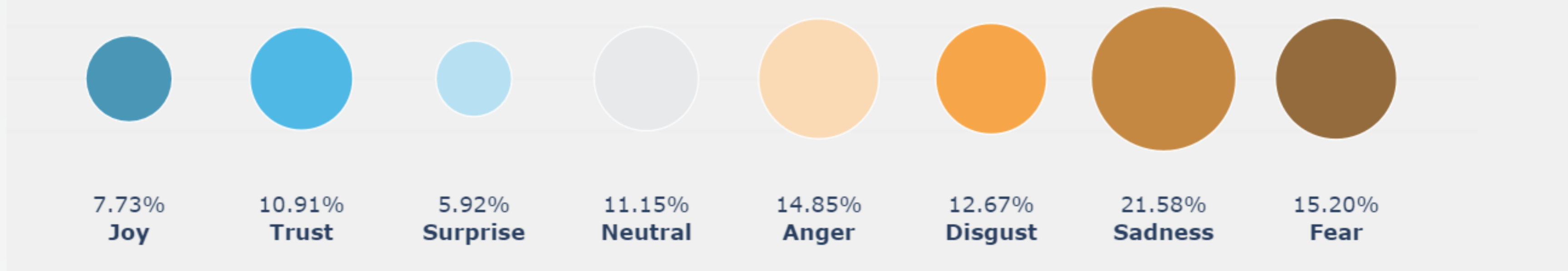




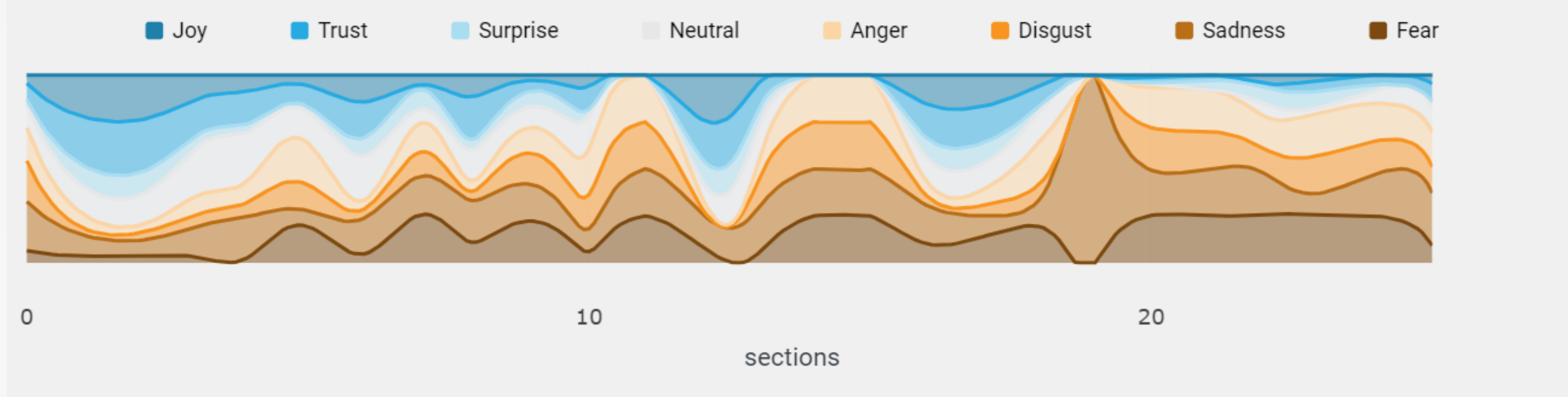
DANCING WITH MYSELF - EMOTION ANALYSIS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

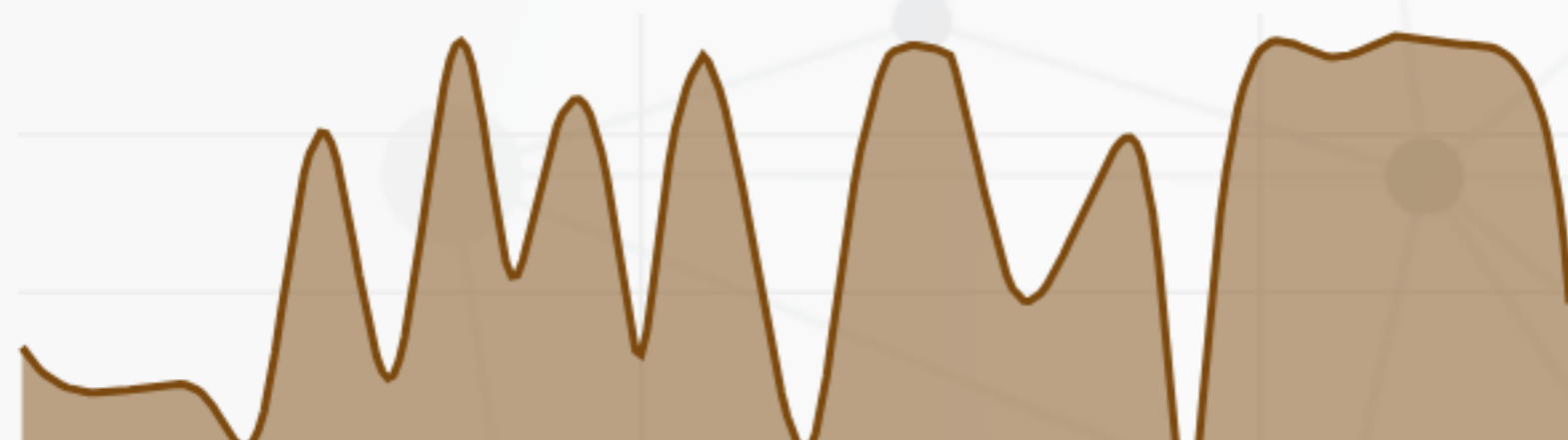
SUMMARY OF SCRIPT



DYNAMIC RECIPE



FEAR



0 10 20

SADNESS



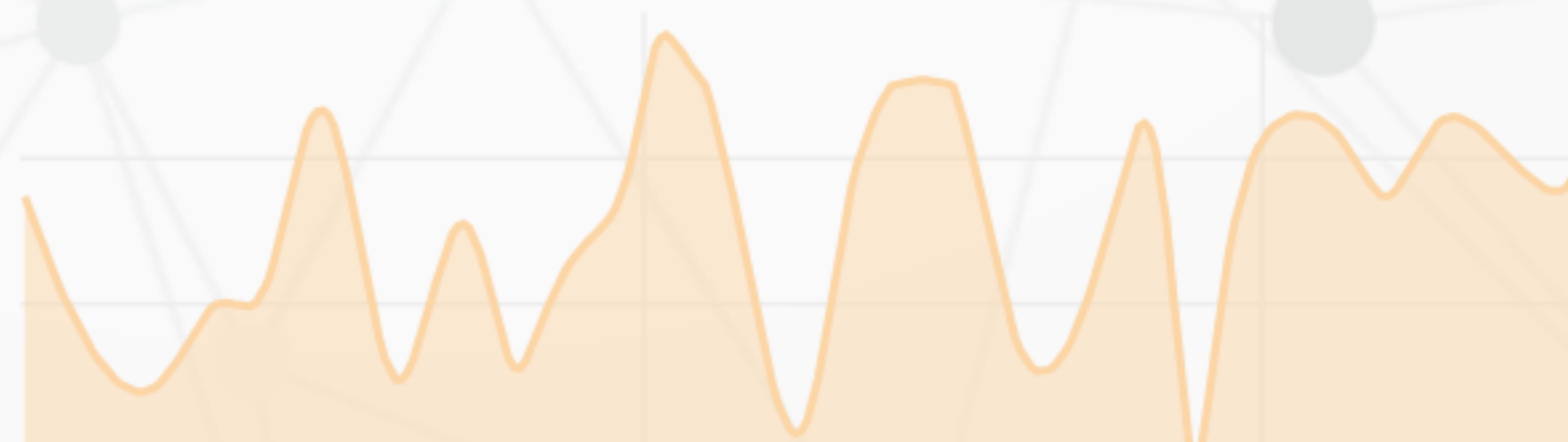
0 10 20

DISGUST



0 10 20

ANGER



0 10 20

NEUTRAL



0 10 20

SURPRISE



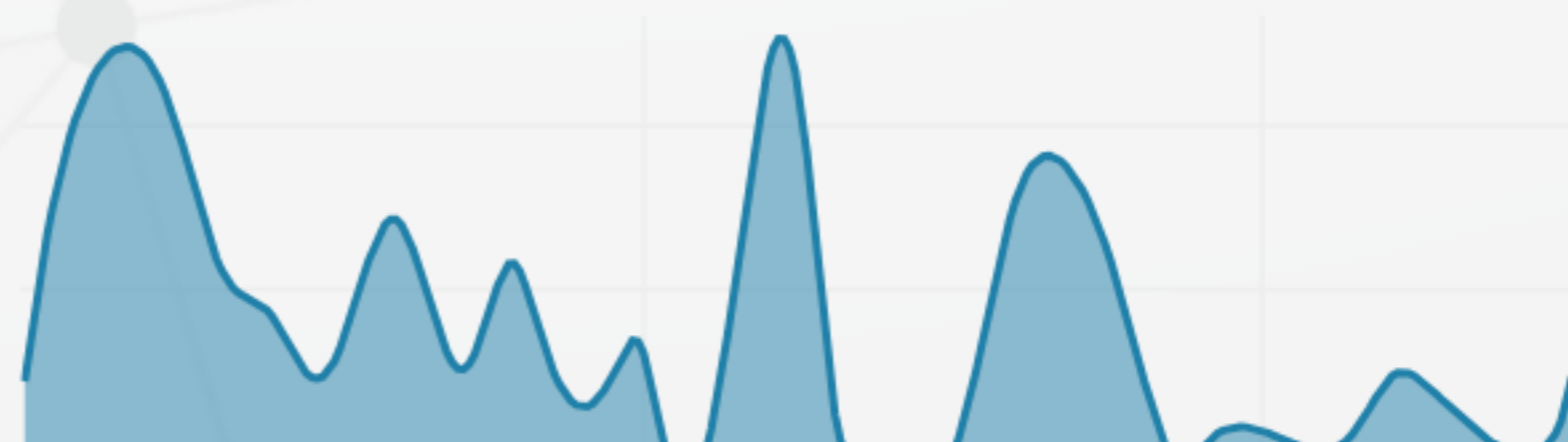
0 10 20

TRUST



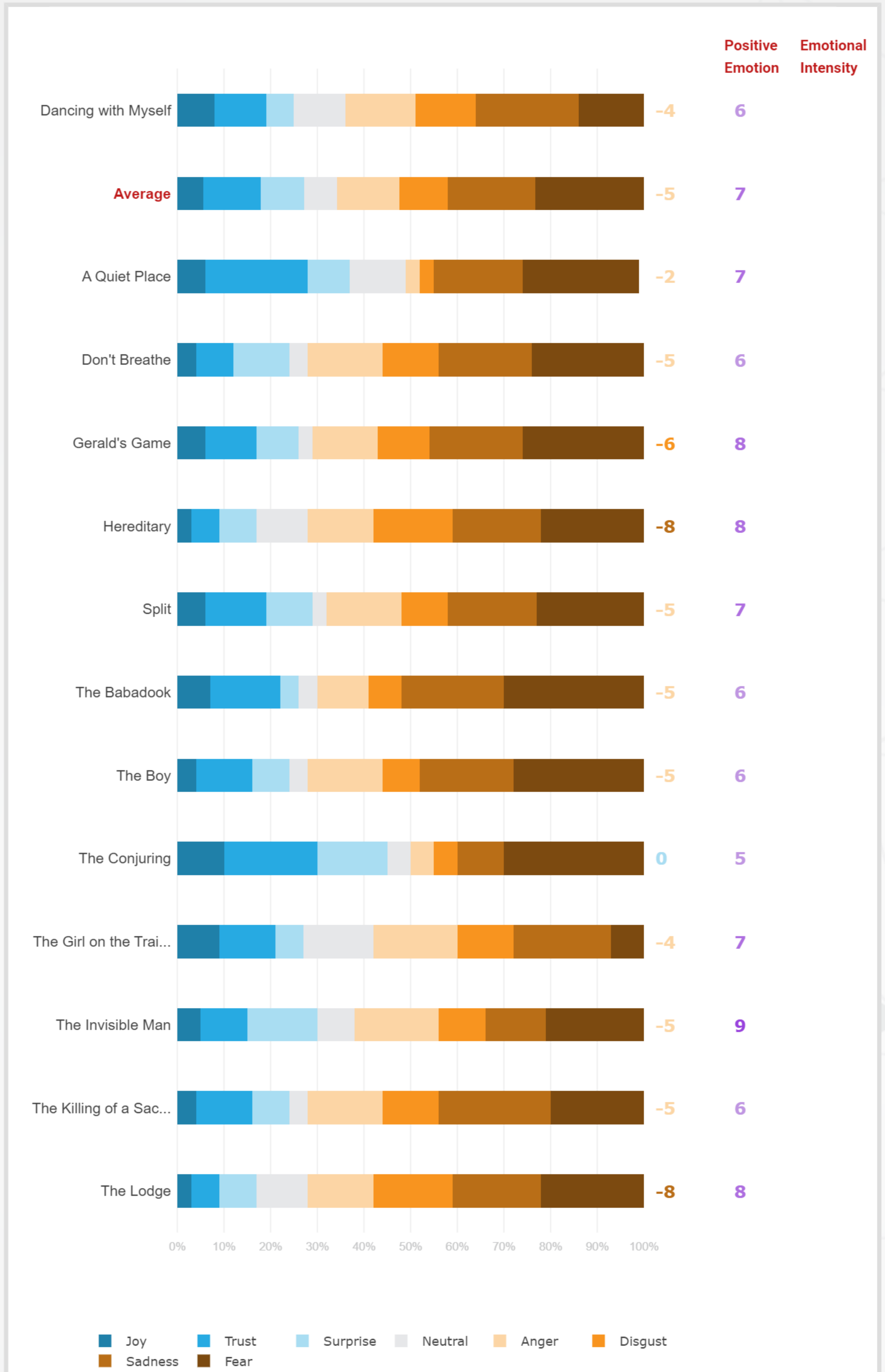
0 10 20

JOY



0 10 20

EMOTION COMPARISON



Positive Emotion Score indicates the distribution of positive and negative emotions within the content. A positive score suggests a prevalence of positive emotions such as Joy, Surprise, and Trust, while a negative score suggests a dominance of negative emotions such as Anger, Disgust, Fear, and Sadness. A score close to 0 signifies a balanced emotional landscape. It's important to note that positive or negative scores do not inherently imply whether the content is good or bad, but rather provide insight into its stylistic positioning compared to other films.

Emotional Intensity Score reflects the intensity of emotional storytelling within the narrative. A higher score signifies a heightened intensity of positive and/or negative emotions, often correlating with increased user engagement. Conversely, a lower score may indicate a lack of emotional depth or a predominance of neutral storytelling. While there is no definitive formula for determining the ideal score, this metric aids in understanding the content's positioning relative to other films.

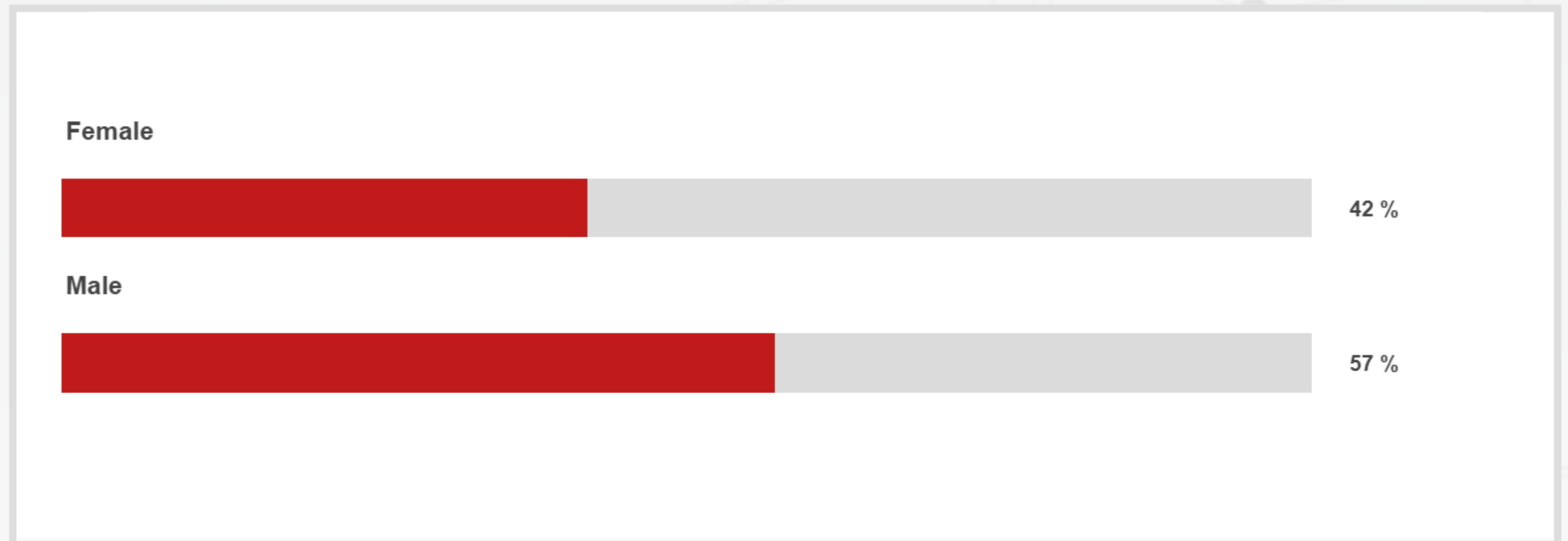


DANCING WITH MYSELF - DEMOGRAPHICS - DETAILED ANALYSIS

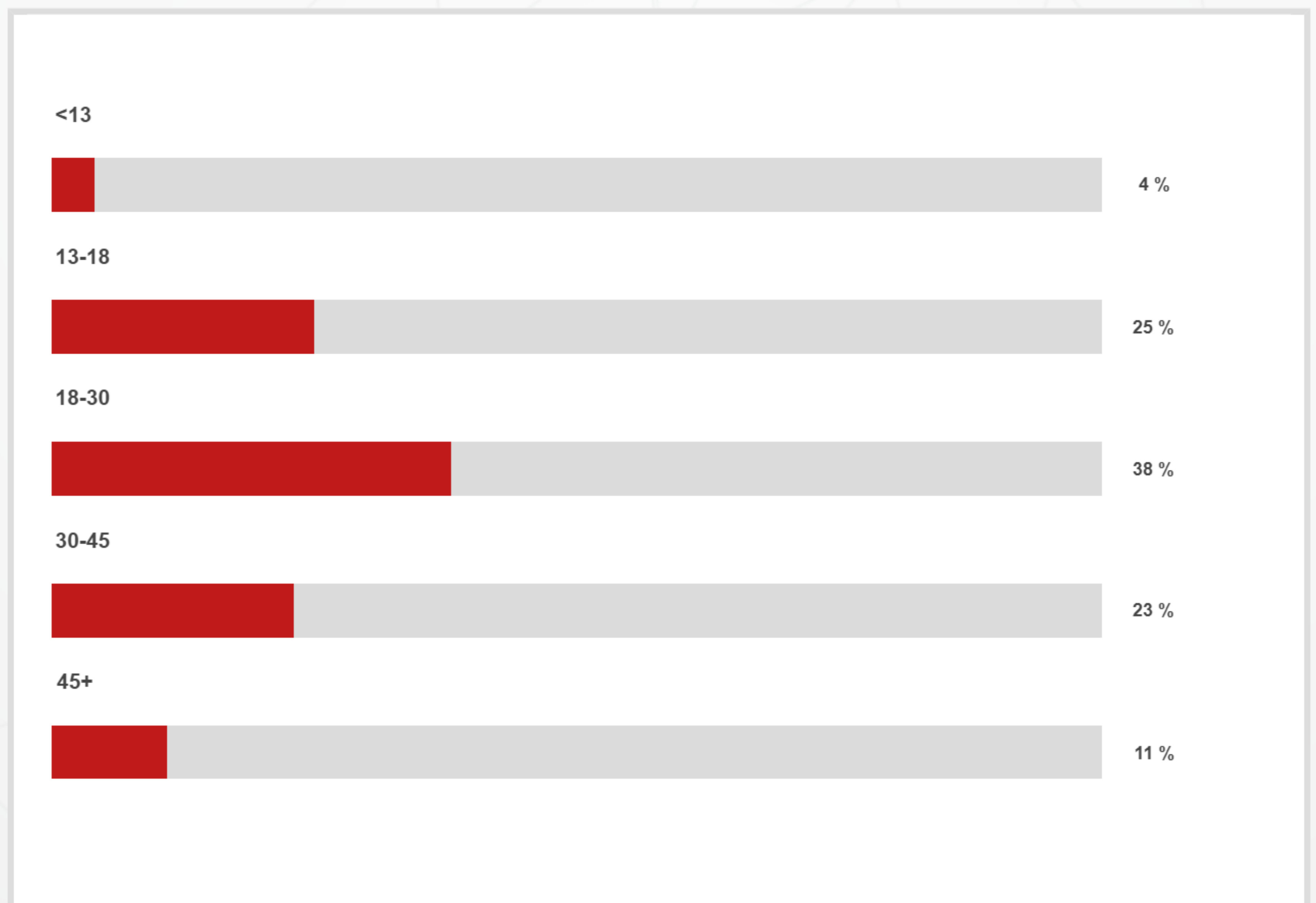
AN ANALYSIS BY LARGO.AI

Our AI systems utilize demographics analysis to predict the expected audience in terms of gender and age groups for the provided content.

GENDER



AGE GROUPS



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2024-02-20

DEMOGRAPHICS COMPARISON

	FEMALE	MALE	< 13	13-18	18-30	30-45	45+
Dancing with Myself	42%	58%	4%	25%	38%	23%	11%
Average	52%	48%	8%	20%	33%	28%	11%
A Quiet Place	40%	60%	10%	20%	40%	25%	5%
Don't Breathe	40%	60%	5%	35%	30%	19%	11%
Gerald's Game	60%	40%	6%	17%	26%	30%	22%
Hereditary	60%	40%	10%	15%	35%	30%	10%
Split	40%	60%	9%	30%	30%	19%	11%
The Babadook	60%	40%	10%	15%	30%	35%	10%
The Boy	55%	45%	9%	30%	32%	20%	8%
The Conjuring	60%	40%	10%	20%	40%	25%	5%
The Girl on the Train	70%	30%	5%	10%	30%	40%	15%
The Invisible Man	40%	60%	10%	15%	40%	30%	5%
The Killing of a Sacred Deer	40%	60%	5%	20%	33%	28%	14%
The Lodge	60%	40%	5%	10%	30%	40%	15%

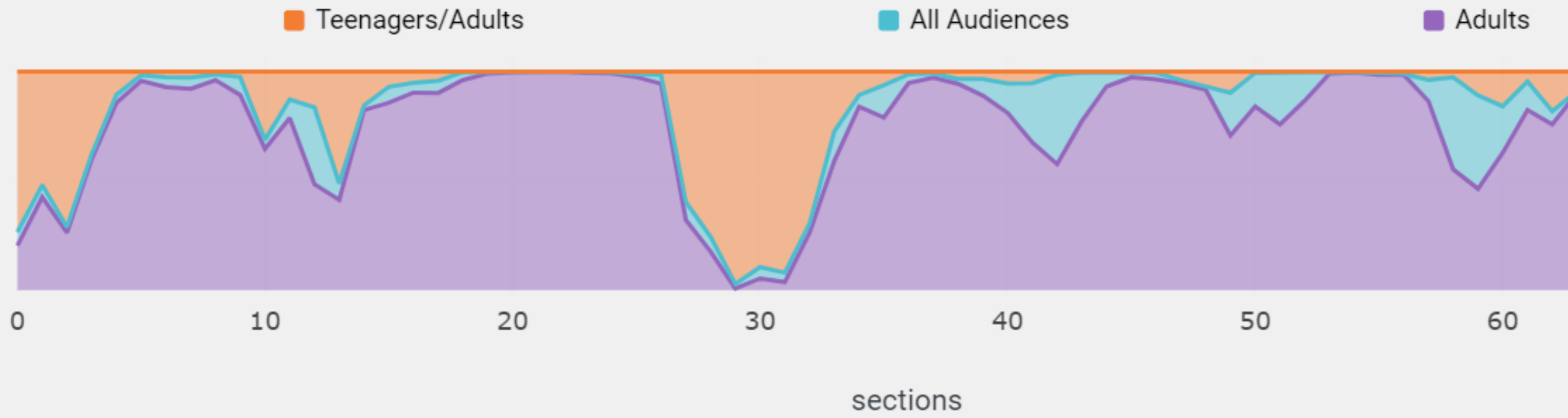
Audience demographics analysis offers insights into the expected demographics of the content, as well as 10 similar content. By examining the demographic composition of the audience, we provide essential information about the target audience for the content. Additionally, this analysis helps position the content in relation to other similar offerings, allowing users to gain a comprehensive understanding of its unique appeal and market positioning.



DANCING WITH MYSELF - AGE SUITABILITY & AUDIENCE

AN ANALYSIS BY LARGO.AI

DYNAMIC RECIPE



SUMMARY OF SCRIPT



75.34%
Adults



8.39%
All Audiences



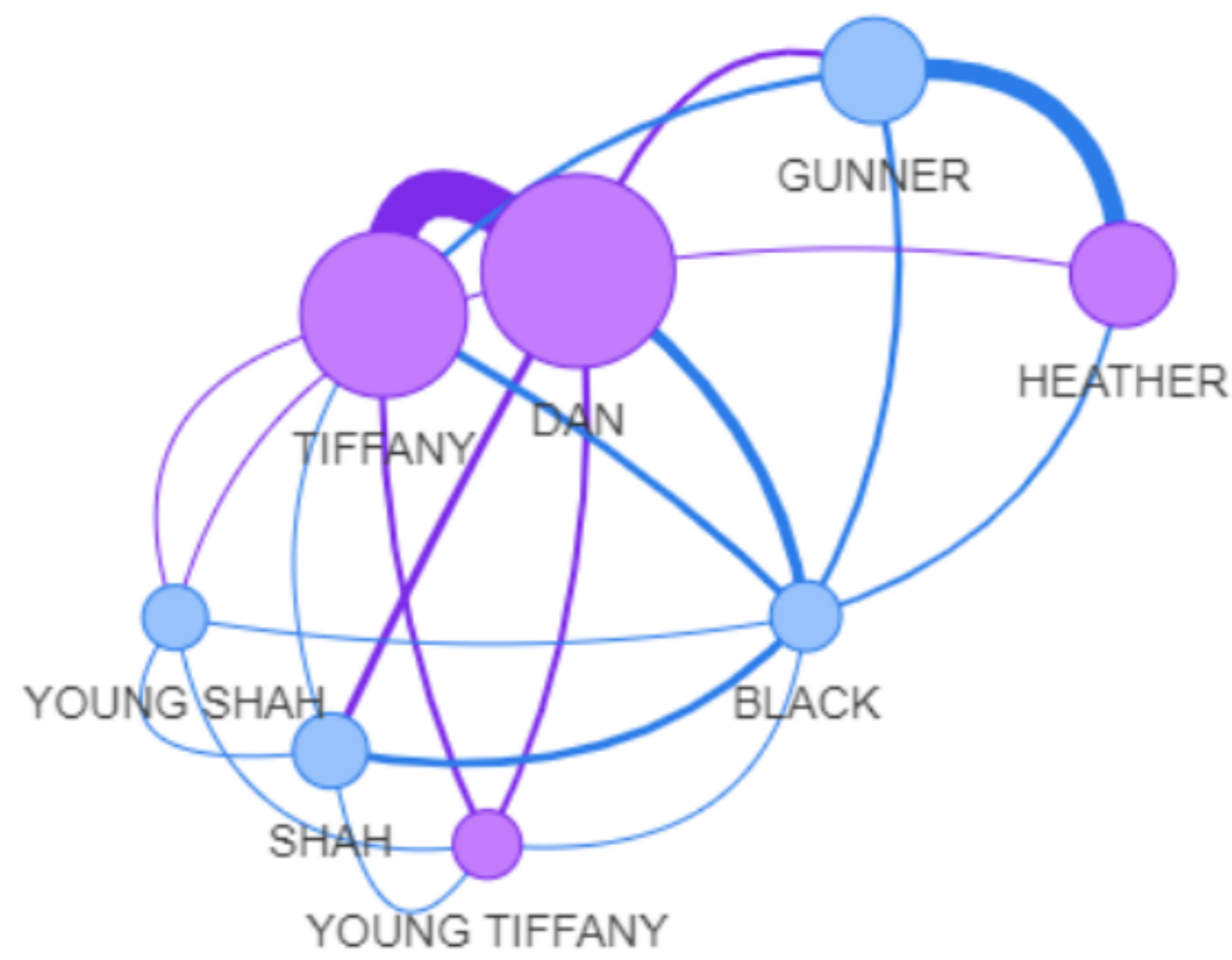
16.27%
Teenagers/Adults



DANCING WITH MYSELF - CHARACTER ANALYSIS

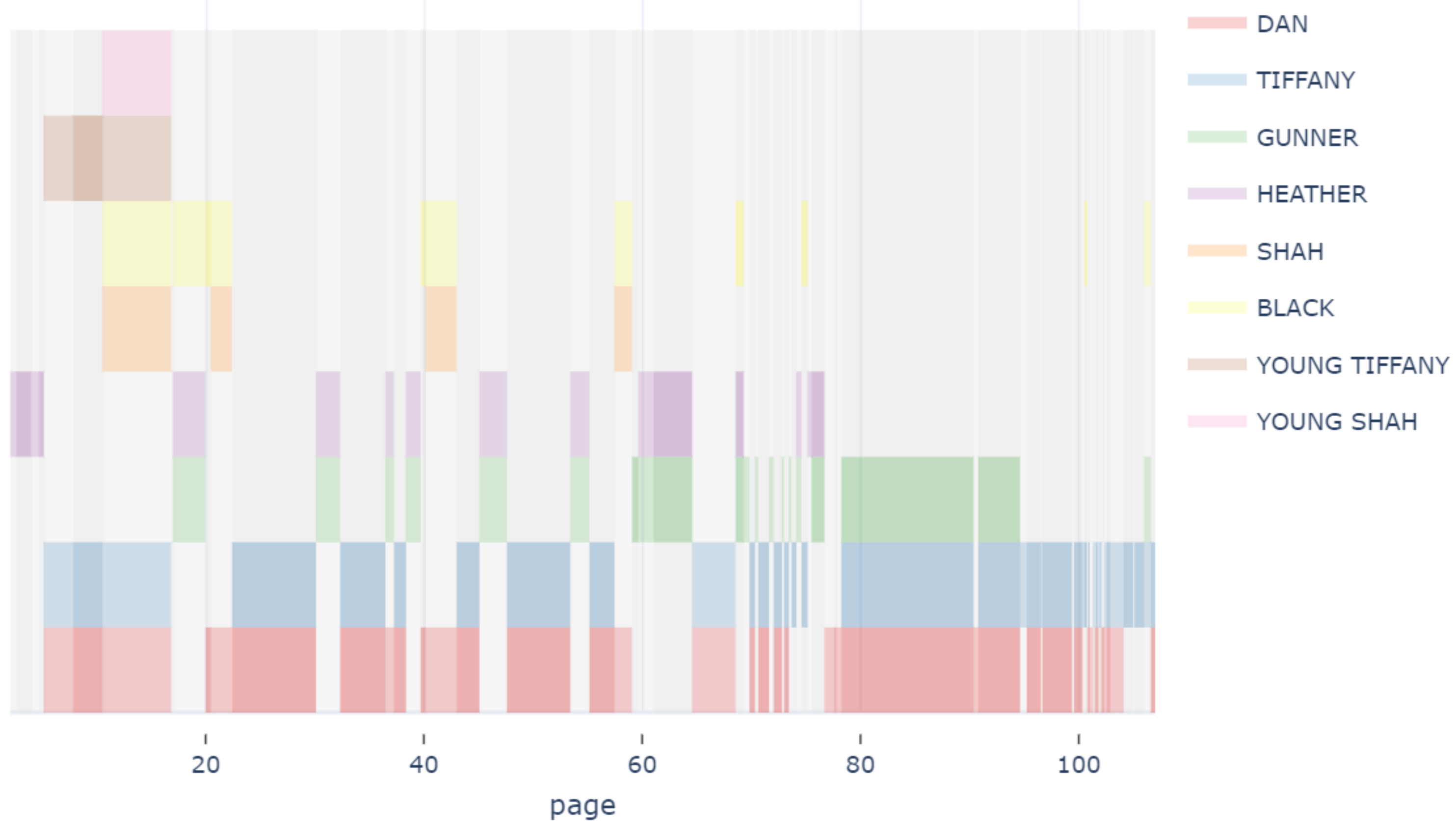
AN ANALYSIS BY LARGO.AI

CHARACTER RELATIONSHIPS



The **Character Relationships** provides a visual depiction of the interplay among characters within a narrative. Each character is represented by a circle, the size of which reflects their prominence in the story. The thickness of the lines connecting the circles signifies the extent of interaction between any two characters. Furthermore, colors are used to signify gender - blue for male, purple for female, and gray for other or non-defined genders. By interpreting these features, the key character dynamics and interactions can be understood.

CHARACTER APPEARANCE



The **Character Appearance** visually depicts each character's presence within the storyline on a scene-by-scene basis. This representation allows users to trace the narrative arc of individual characters, providing a clear picture of when and how often each character appears throughout the plot.

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2024-02-20

CASTING PROPOSITIONS

YOUNG TIFFANY
[10, 15] yo
?

* Physical Match Unknown




Violet Hicks
(15 y.o.)

Content Match
95.6%

Popularity Score
9.4

TIFFANY
[19, 29] yo
?

* Physical Match Unknown




Victoria Moroles
(26 y.o.)

Content Match
97.0%

Popularity Score
9.9

* Physical Match Unknown




Lili Reinhart
(26 y.o.)

Content Match
96.5%

Popularity Score
9.9


* Physical Match Unknown



Madison Lintz
(24 y.o.)


Content Match
90.4%

Popularity Score
9.9



Kira Noir
(29 y.o.)

Content Match
89.9%




Coco Jones
(25 y.o.)

Content Match
89.8%


Popularity Score
9.5

DAN
[18, 29] yo
?



Holly Deveaux
(29 y.o.)


Content Match
93.5%



Dylan Gelula
(29 y.o.)

Content Match
92.6%


Popularity Score
9.8



Rosie Day
(28 y.o.)


Content Match
92.1%

Popularity Score
9.8



Ekaterina Samsonov
(20 y.o.)

Content Match
92.0%




Katy Clayton
(29 y.o.)

Content Match
91.9%

Popularity Score
7.6

GUNNER
[10, 16] yo
?

* Physical Match Unknown




Gaius Lee DuPree
(10 y.o.)

Content Match
64.3%

Popularity Score
3.6


YOUNG SHAH
[16, 26] yo
?



Brandon Larracuent
(26 y.o.)


Content Match
97.6%

Popularity Score
9.7



Mateus Ward
(24 y.o.)


Content Match
97.1%



Blake Michael
(26 y.o.)


Content Match
96.9%

Popularity Score
9.8



Derek Brandon
(24 y.o.)

Content Match
96.9%



Brayden Lacer
(18 y.o.)

Content Match
96.7%


Popularity Score
5.9

BLACK
16 yo
?



Hunter Payton
(18 y.o.)

Content Match
92.7%






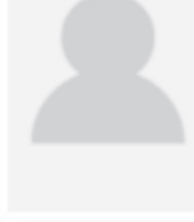
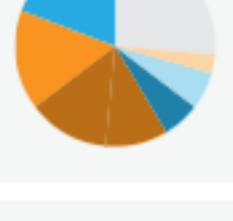

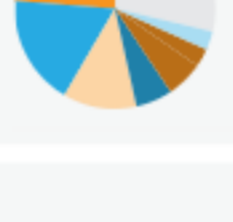

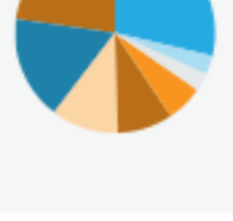
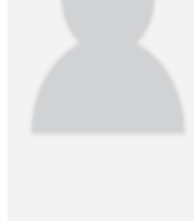




Grayson Thorne Kilpatrick
(19 y.o.)

Content Match
92.0%

Popularity Score
9

CHARACTER SUMMARY

	Centrality	Dialogues	Most Interactions	Positive Emotion Score	Casting Match Rate
DAN Female (18,29) yo	1	36%	TIFFANY	 -4	 Holly Deveaux, 29 yo 93.5%
TIFFANY Female (19,29) yo	2	28%	DAN	 -1	 Victoria Moroles, 26 yo 97.0%
GUNNER Male (10,16) yo	3	12%	HEATHER	 -10	 Gaius Lee DuPree, 10 yo 64.3%
HEATHER Female (10,15) yo	4	11%	GUNNER	 -2	
SHAH Male (22,32) yo	5	3%	DAN	 -8	
BLACK Male (16) yo	6	2%	DAN	 -3	 Hunter Payton, 18 yo 92.7%
YOUNG TIFFANY Female (10,15) yo	7	1%	DAN	 4	 Violet Hicks, 15 yo 95.6%
YOUNG SHAH Male (16,26) yo	8	0%	DAN	 -4	 Brandon Larracuenta, 26 yo 97.6%

The Summary Table offers a concise overview of characters and their respective castings. Key metrics include Centrality, Positive Emotion Score, and Casting Match Rate.

Centrality reveals a character's significance within the narrative. It gauges their role and influence, determining the weight they carry in the story's progression.

The Positive Emotion Score provides insight into the emotional impact a character has on the audience. A positive score signifies that the character predominantly evokes positive emotions, while a negative score indicates that the character generally stirs negative feelings.

Lastly, the Casting Match Rate assesses the compatibility between the main actor and their character. A high match rate suggests that the actor embodies the character seamlessly, enhancing the narrative's believability and authenticity."



DANCING WITH MYSELF - SIMILAR FILMS ANALYSIS

AN ANALYSIS BY LARGO.AI

	DETAILS		GENRE SCORE	POSITIVE EMOTION	EMOTIONAL INTENSITY	
Dancing with Myself	DANCING WITH MYSELF	Production Country: United States Release Year: 2024	4	-4	6	
AVERAGE			4.0	-5	7	
A Quiet Place		Production Country: US Release Year: 2018-04-03	5	-2	7	
Gerald's Game		Production Country: US Release Year: 2017-09-29	4	-6	8	
Hereditary		Production Country: US Release Year: 2018-06-07	3	-8	8	
Split	SPLIT	Production Country: US Release Year: 2017-01-19	5	-5	7	
The Babadook		Production Country: AU Release Year: 2014-05-22	2	-5	6	
The Conjuring		Production Country: US Release Year: 2013-07-18	0	0	5	
The Girl on the Train		Production Country: US Release Year: 2016-10-05	5	-4	7	
The Invisible Man	THE INVISIBLE MAN	Production Country: US Release Year: 2020-02-26	8	-5	9	
The Killing of a Sacred Deer		Production Country: US Release Year: 2017-10-20	4	-5	6	
The Lodge	THE LODGE	Production Country: US Release Year: 2020-01-16	4	-8	8	

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2024-02-20



DANCING WITH MYSELF - FINANCIAL FORECASTS

AN ANALYSIS BY LARGO.AI

STREAMING FORECASTS

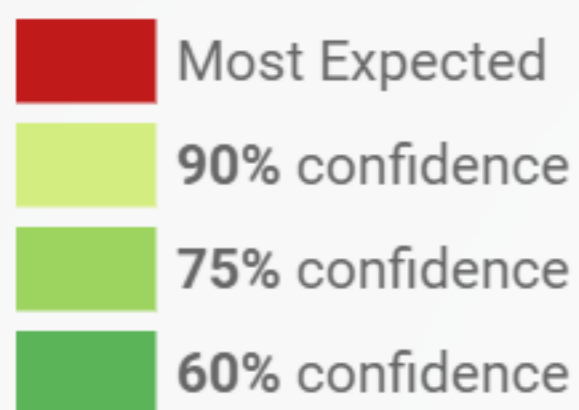
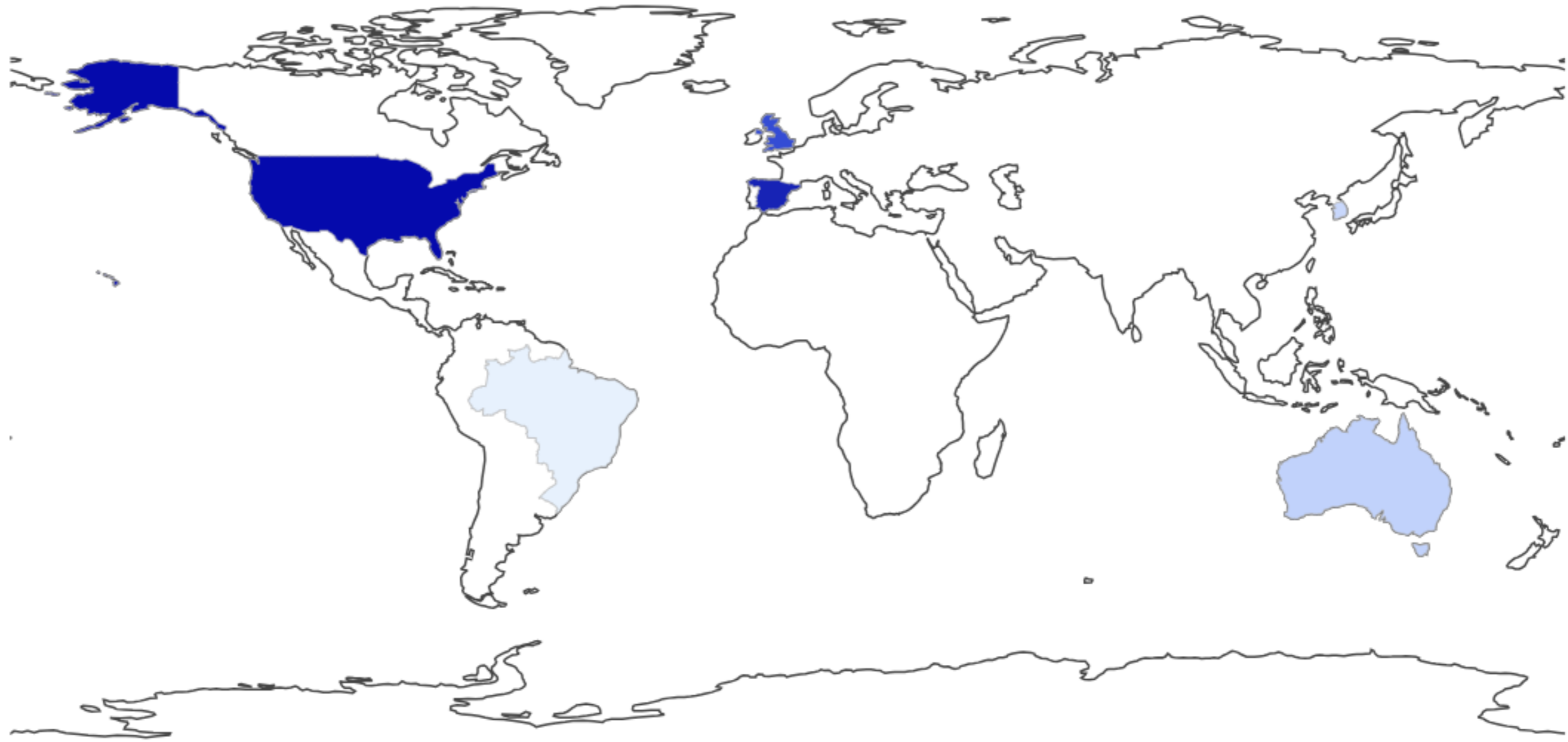
- Most Expected
- 90% confidence
- 75% confidence
- 60% confidence

COUNTRY	PLATFORM	HOUSEHOLD PREDICTIONS (peak month)							FAIR VALUE (first Year)
		90% confidence	75% confidence	60% confidence	Most Expected	60% confidence	75% confidence	90% confidence	
United States	Netflix	564.2k	806.0k	1.0M	4.9M	8.8M	14.6M	15.1M	\$10.2M
	Amazon	639.3k	913.2k	1.2M	5.5M	10.0M	16.6M	17.1M	\$21.4M
	HBO	379.7k	542.4k	691.3k	3.3M	5.9M	9.8M	10.1M	\$14.1M
	Average	527.7k	753.9k	960.8k	4.5M	8.2M	13.7M	14.1M	\$15.2M

anchal 1234 = Rettu Cartoon Streaming Forecasts offer anticipated household engagement metrics for specific content on streaming platforms, particularly during the peak viewing period, typically the first or second month after release. It's important to clarify that these predictions do not equate to the number of views. Instead, they estimate the number of subscriber accounts that are expected to interact with the content in a meaningful way, such as watching more than 20 minutes.

In addition, we perform a Fair Value Calculation for the content across various platforms. Please note that our calculations are not grounded in what platforms have historically paid for different types of content. Instead, we forecast the total revenue of a platform in a specific country, then predict the proportional revenue that the content could generate, assuming half of the platform's revenue is distributed to content owners based on their respective viewership shares.

BOX OFFICE



Country	90% confidence	75% confidence	60% confidence	Most Expected	75% confidence	90% confidence	
United States	40.0k\$	51.6k\$	73.2k\$	141.0k\$	173.2k\$	331.9k\$	947.5k\$
South Korea	9.1k\$	11.2k\$	15.5k\$	34.1k\$	77.4k\$	219.6k\$	20.6M\$
Spain	25.6k\$	36.3k\$	58.0k\$	120.6k\$	887.7k\$	1.1M\$	1.2M\$
United Kingdom	8.3k\$	17.7k\$	32.7k\$	93.6k\$	1.2M\$	1.3M\$	2.1M\$
Australia	941.1\$	2.1k\$	3.2k\$	35.9k\$	423.5k\$	1.7M\$	5.4M\$
Brazil	3.2k\$	6.2k\$	11.0k\$	25.4k\$	436.6k\$	912.5k\$	1.6M\$
Total	87.2k\$	125.1k\$	193.6k\$	450.6k\$	3.2M\$	5.5M\$	31.8M\$



DANCING WITH MYSELF - ANALYSIS PARAMETERS

AN ANALYSIS BY LARGO.AI

PROJECT DETAILS

Original Title	Dancing with Myself
Original Language(s)	English
Genres	Horror, Thriller, Mystery
Director	-
Distributors	-
Screenwriter	Judah Ray
Duration	107 min
Country (main release)	United States
Country (Producers)	United States
Producer Company	A-Level Pictures
Producer Name	Judah Ray
Release Date	2024-10-25
MPA Rating	R
Creative Type	Contemporary fiction
Production Type	Live-action
Title of the adapted material	-

FINANCIALS

Budget	P&A Budget
0.25 M USD	0.03 M USD
Release Pattern	Number of theaters
-	4

SHORTLISTED CAST

YOUNG TIFFANY

Female, 11-14 years old, speaking English

-

Selected/Possible Actors

TIFFANY

Female, 22-26 years old, speaking English

-

Selected/Possible Actors

YOUNG HEATHER

Female, 11-14 years old, speaking English

-

Selected/Possible Actors

HEATHER

Female, 23-27 years old, speaking English

-

Selected/Possible Actors

DAN

Female, 22-25 years old, speaking English

-

Selected/Possible Actors

YOUNG GUNNER

Male, 12-14 years old, speaking English

-

Selected/Possible Actors

GUNNER

Male, 24-26 years old, speaking English

-

Selected/Possible Actors



YOUNG SHAH

Male, 16-23 years old, speaking English, Arabic

-
Selected/Possible Actors

SHAH

Male, 26-28 years old, speaking Arabic, English

-
Selected/Possible Actors