

INT. AIRPORT LOBBY - DAY

ANDI and NICOLE sit in the lobby.

Nicole reads a magazine while Andi watches TV and eats a bag of chips.

ANDI

Hey, look! This is the commercial
I told you about!

Nicole looks up.

They watch a commercial about a hair conditioner that controls split ends. The woman with big puffed out frizzy hair in the commercial looks exactly like Nicole.

COMMERCIAL (V.O.)

Had it up to here with tangles? Is there a comb lost in there? Don't be like *Blondzilla*! Get the look you want with Nu-Dex shampoo and conditioner! Nu-Dex is specifically designed for blond hair to control frizzies and split ends and turn you into the glamorous woman you should be! Nu-Dex is specially formulated with the power of five rare and exotic essences that relax your scalp and give you body and shine! You *can* have great hair! Or you could be *Blondzilla*.

NICOLE

Get out of here! I don't look anything like that.

ANDI

I don't mean the hair! Her face! She could be your twin!

NICOLE

I don't have a twin.

ANDI

You know what I mean. Speaking of siblings, since you're going up to Orlando are you going to make Jack stay at a hotel again?

NICOLE
No. He can stay home. He has
redeemed himself.

ANDI
So he bought you a new toilet?

NICOLE
Yeah. And I think he learned his
lesson about cherry bombs too.

JACK walks in.

NICOLE
Speak of the dumbbell.

ANDI
How you feeling Jack?

JACK
(shouting)
I FEEL FANTASTIC! HOW ARE YOU?

INT. BEST RENTAL COUNTER - DAY

MARISSA greets MR. PRICE.

MARISSA
Hello! Welcome to BEST. We're the
best! How can I help you?

MR. PRICE
I'd like to rent a car.

MARISSA
What's your reservation number?

He points to the sign above the counter.

MR. PRICE
I don't have a reservation. Your
sign says "RENTAL CARS AVAILABLE".

MARISSA
Yes it does. If you have a
reservation.

MR. PRICE
What's the point of having a sign
if you need a reservation anyway?

MARISSA
How else would people know what we
do here?

MR. PRICE
So how do I get a reservation?

MARISSA
Just pick up that phone over there.
It dials right in to our
Reservation Hotline and they can
give you a car.

MR. PRICE
But you can't?

MARISSA
No, that's silly. You can't get a
car without a reservation. How
else would we know what kind of car
you wanted?

MR. PRICE crosses to the lobby phone ten feet away and dials.

The counter phone rings.

After a few rings Marissa answers it.

MARISSA
Hello, BEST rent-a-car, how can I
help you?

MR. PRICE
Can I make a reservation?

MARISSA
Yes, sir. For what location?

MR. PRICE
Salt Rock Key, Florida?

MARISSA
Hey, that's where I am. Where are
you calling from?

The man shouts across the airport lobby.

MR. PRICE
Right here!

EXT. BEST LOT KIOSK - DAY

ANDI walks up and hands CAPRI some keys.

Capri wears a normal BEST uniform, but her pants are a little baggy. Andi wears coveralls with a BEST logo.

ANDI

Here's some more keys for ya.

CAPRI

I do not like these pants. They look like potato bag.

ANDI

That's what we get for uniforms. Look at what I wear. Hey, did you hear Jack took over the rental counter?

CAPRI

What do you mean, Jack is the new manager?

ANDI

Looks that way. Burke gave him the job because nobody else would take it.

Capri looks confused.

CAPRI

This is not fair! Ten years I have been renting cars. Ten years! I train everyone. I do everything. I make BEST number one. Old manager goes crazy and they give job to village idiot? This makes no sense. My interview was fantastic!

INT. BEST OFFICE - FLASHBACK

Capri interviews with BURKE.

CAPRI

Capri will be the manager. How much will you pay her?

BURKE
Well, it pays - Capri! What do you
know about managing people?

CAPRI
Everything.

BURKE
Everything?

CAPRI
Everything. Absolutely.

BURKE
Okay, so if you became the manager,
what's the first thing you would
do.

CAPRI
Completely rebuild the operation.
Fire everyone. Quickly, before
they have a chance to sue. Except
for Andi and Marissa.

BURKE
So basically, you would get rid of
Anthony and Jack.

CAPRI
Exactly. I like how you are
thinking. When do we begin?

EXT. BEST LOT KIOSK - CONTINUOUS

ANDI
That's corporate for you.

CAPRI
So now Jack is manager? That is
sheer stupidity! They can not do
this. I am Capri!

ANDI
Yeah, I think that was the problem.

Andi walks away.

CAPRI
(to herself)
We will see about this!

INT. BANK LOBBY - DAY

Capri sits with DONNA the Banker.

DONNA

So you want to borrow enough money to buy enough cars so you can start your own car rental company and put Best Rent-A-Car out of business.

CAPRI

Exactly.

DONNA

Uh-huh. Well, according to your loan application, you don't have any business experience.

CAPRI

No experience? I have been renting cars for ten years!

DONNA

Maybe so, but you don't have any *business* experience. You have never actually owned a *business*.

CAPRI

Chuchkie, I don't need experience, I am Capri.

DONNA

Okay, let's just pretend I was willing to give you this loan. How much money would you need?

CAPRI

One billion dollars, but more would be better.

DONNA

Capri, I'm afraid I'm not going to be able to help you.

CAPRI

But what will I do to put BEST out of business?

DONNA

Listen. I don't really think you have any chance of putting the largest car rental company on the planet out of business.

CAPRI

(pleading)

But I can if you help me! Please? It will be just like television show. You are Mr. Clydesdale and I am Beverly Hillbilly!

INT. BEST RENTAL COUNTER - DAY

Marissa rents a car to MR. JONES and MRS. JONES.

MARISSA

Uh oh. It looks like your card is being declined. Do you have another one?

MR. JONES

That's impossible.

ANTHONY enters.

Marissa slides the card again.

MARISSA

Anthony, how come this isn't working? It's not saying declined, it's just not going through.

Anthony points at the computer screen.

ANTHONY

Oh, I see the problem. Look right here. That's a confiscate card. So first, print the screen, and give a copy to the customer.

Anthony hands a print out to the man.

ANTHONY (CONT'D)

There you go. Then you shred the card.

Anthony puts the card through a shredder on the counter.

MR. JONES

Hey!

ANTHONY

See, that's all there is to it.

MR. JONES

Hey, man! Did you just shred my card?

ANTHONY

(to Marissa)

Was it his card?

Marissa nods.

ANTHONY (CONT'D)

(to Man)

Yes, I did.

MR. JONES

What did you do that for?

ANTHONY

It was a confiscate card. See, right here on the print out? It says CONFISCATE CARD.

MR. JONES

Why does it say that?

ANTHONY

They don't tell us why, sir.

(whispering)

It's usually a personal credit issue. Most of the time the cards are either stolen or you really abused your own credit and now the bank is controlling your spending. But you seem like nice people, so I'm sure you didn't steal them.

MR. JONES

What are we supposed to do now?

ANTHONY

Do you have another credit card?

MRS. JONES

Is there somebody else we can talk to?

ANTHONY
You mean like a District Manager?

MRS. JONES
Yes, can we talk to your District Manager?

ANTHONY
Of course, but after him, there's nobody else, there's only corporate.

INT. JACK'S OFFICE - MOMENTS LATER

JACK stands in his underwear and irons a shirt.

Anthony leans halfway in the door halfway.

ANTHONY
Jack. Is Burke here?

JACK
He went back to Miami.

ANTHONY
I got a problem at the counter.

INT. BEST RENTAL COUNTER - MOMENTS LATER

JACK
So, at this point, I'm afraid all I can do is refer you to customer service.

MR. JONES
You mean you're *not* customer service?

JACK
No, sir. We just work here. You see, because of the policies and procedures BEST keeps in place to ensure the security of our renters, this is all we can do at a local level.

Jack hands the people a comment card.

JACK

If you would like, you may opt to fill out a comment card at your leisure, and send it, postage prepaid, to our corporate headquarters. Is there anything else I can help you with?

MRS. JONES

No, thank you. You've done enough! Burke!

MR. JONES

Yes, thank you very much, Burke! Thanks for nothing! I'm going to make sure your corporate headquarters hears about this.

The couple storms away.

JACK

Thank you. Don't mention it. Have a nice day.

MARISSA

I thought those people were going to kill us before. What exactly did you do for them?

JACK

Exactly what corporate wants us to do. Nothing.

MARISSA

Why did you say you were Burke?

JACK

I don't want to get in trouble.

I/E. SHUTTLE BUS - DAY

Parked at the curb, NICOLE listens to the Joneses frustration.

MRS. JONES

We just want to be able to go to some of the remote beaches without taking a cab. I just can't believe the level of incompetence I've seen in such a short time at BEST Rent-A-Car alone.

(MORE)

MRS. JONES(cont'd)

We've been on the island less than an hour and we're stranded. This is supposed to be a vacation!

NICOLE

Welcome to Salt Rock Key! Where are you staying?

MR. JONES

Some place called Copamarina.

NICOLE

That's a pretty central location. I can drive you anywhere on the island, but if you really want your own transportation, I have a friend who can hook you up.

INT. SHUTTLE BUS - MOMENTS LATER

Nicole arrives at the BEST lot and kiosk.

MR. JONES

My wife already told you. We don't want to deal with BEST.

NICOLE

Trust me. It says BEST, but it's not.

EXT. PARKING LOT KIOSK - MOMENTS LATER

The Joneses gets off the bus and approaches the kiosk.

A handwritten sign reads "BESTEST MOPEDS FOR RENT".

Capri no longer wears pants, but only the her uniform shirt with a stylish belt. The shirt hangs low enough to cover her rear end and show her legs. High heels make her look like a dancer.

MR. JONES

Heard you could help us out.

CAPRI

You couldn't get a car from BEST?
Did they shred your credit card?

MRS. JONES

How did you know?

CAPRI
Typical. It happens all the time.
Here. Fill out the form and I will
give you a moped.

MRS. JONES
BEST rents mopeds?

CAPRI
No. Bestest rents mopeds.

MR. JONES
Don't you work for BEST?

CAPRI
Not for long. I am putting BEST
out of business.

MRS. JONES
Is that legal? To rent mopeds for
your own company when you work for
BEST?

CAPRI
Legal or not, you are the one
needing transportation with no
credit card, true?

MRS. JONES
True. Who are you?

CAPRI
I am Capri.

MRS. JONES
Can two people ride on one of those
things?

BEACH DRIVE - DAY

The Joneses ride double on the moped with lots of luggage
strapped to the back.

EXT. BEST KIOSK - DAY

Marissa and Capri stand in the kiosk.

A second handwritten sign reads "Ask about our Kite Rentals".

MARISSA
Why do we have a kite rental now?

CAPRI
We do not have a kite rental.
Capri has a kite rental.

MARISSA
Why?

CAPRI
Because people love kites!

MARISSA
So where are they?

CAPRI
Right here.

Capri reaches down and brings up a kite that is still in the bag. She hands it to Marissa.

MARISSA
How does it work?

CAPRI
You have to put it together.

MARISSA
Can I try one?

CAPRI
Certainly!

EXT. WATERSIDE NEAR MARINA - DAY

Marissa has the kite in her hands and lets it go in the breeze.

She looks up and watches it.

It sails away and crashes into the ocean.

Capri walks up with another kite.

CAPRI
Okay. Capri is ready for kite flying. Where is your kite?

MARISSA
It flew away and crashed in the
ocean.

CAPRI
Didn't you hold the string?

MARISSA
What string?

INT. NICOLE & JACK'S APARTMENT - DAY

Nicole has her travel bag packed and is about to walk out the
door.

NICOLE
So you know not to bring Anthony
over here, right? I don't want
this place getting messed up. I
don't want to see a bunch of games
sprawled out all over the place. I
want it to look like this when I
get back.

JACK
No problem. I probably won't be
around anyway.

NICOLE
Where are you going?

JACK
Probably over to Anthony's.

NICOLE
Good. Okay quick drill. What do
we do when the phone rings?

JACK
Answer nicely and don't pretend
they dialed 911 by mistake.

NICOLE
Right. And when the mail comes?

JACK
Don't open it.

NICOLE
Excellent. And if you burn this
place to the ground?

JACK
Don't ever let you catch me.

NICOLE
Very good. I'll see you in two days.

A hug and a kiss later, Nicole is out the door.

JACK
Okay have a nice trip. Have fun.

NICOLE (O.C.)
I will!

Jack slams the door and locks it.

JACK
Party time!

INT. BURKE'S OFFICE - DAY

BURKE talks on the phone with Anthony.

BURKE
Are you getting it?

INT. JACK'S OFFICE - CONTINUOUS

ANTHONY watches a fax come through.

ANTHONY
Yeah, here it comes now.

INT. BURKE'S OFFICE - CONTINUOUS

BURKE
Good. Make a couple copies and post one in the break room where everybody can see it. You probably won't see any counterfeit twenties come through, but I'm over nighting one of those special pens to you. In case anybody does try to pay cash, you can at least make sure they're using real money.

ANTHONY
Special pens?

BURKE
Yeah, you mark the bill with it and
if it turns white, it's a fake.

INT. JACK'S OFFICE - CONTINUOUS

Anthony observes the fax.

ANTHONY
I'm with you. Anything else?

BURKE
No, that's it. I wouldn't get too
concerned. Nobody pays cash for
their rentals anyway.

INT. BEST RENTAL COUNTER - DAY

Donna rents a car from MARISSA.

DONNA
So I can pay cash when I bring it
back?

MARISSA
Sure. I just need to secure it
with your credit card.

DONNA
Oh, that reminds me, can I get
frequent flier miles when I rent
with this card?

MARISSA
Only if you rent it for a week.

DONNA
Oh well, never mind. I'm only
going to need this van for a couple
hours anyway. I need to move some
things. Changing apartments. Do
you have an hourly rate?

MARISSA
Yes, but it's cheaper if you rent
by the day.

DONNA
How much cheaper?

MARISSA

Well, the daily rate is \$45, but the hourly rate is \$15, so if you bring it back in say, six hours, that's like \$90 plus tax! So, it's better if you keep it overnight and pay the daily rate.

DONNA

What if I bring it back in two hours?

MARISSA

Then you don't get any frequent flier miles.

DONNA

I thought you had to rent it for a week for frequent flier miles.

MARISSA

Who told you that?

INT. BREAK ROOM - LATER

Jack, Anthony and Capri look over the flier about the counterfeit 20's.

ANTHONY

It's a special alert from the Secret Service to be on the lookout for bogus twenty dollar bills. Burke said he was sending us a special pen so we could swipe the bill and see if it's fake or not.

CAPRI

There will be no counterfeit. Nobody pays cash for rental cars anyway.

JACK

Sure they do. Remember the computer glitch we had when we had to confiscate all those credit cards last month? All those people paid cash.

INT. AIRPLANE - DAY

Nicole boards a plane.

The FLIGHT ATTENDANT thinks she recognizes Nicole.

FLIGHT ATTENDANT
Hey! Welcome aboard! How are you?

NICOLE
Great.

FLIGHT ATTENDANT
I know you! I've seen your
commercials!

Nicole responds with a puzzled look. She sits down across the aisle from a MOTHER and BOY.

The MOTHER reads the in-flight magazine.

Nicole picks up the same magazine.

The BOY sees the back of the magazine.

On the back of the magazine is a print advertisement of Blondzilla.

BOY
See Mommy! I told you it's the
lady from TV! See, she's on that
book, too.

The woman looks over at Nicole and looks at the back of the magazine. She looks up again as Nicole looks back.

MOTHER
Hey! Blondzilla!

I/E. MARISSA'S APARTMENT DOOR - MORNING

Capri is knocking at the door. She is holding two kites with string, unfolded, ready to fly. Marissa looks out the peephole and wonders whether or not to open it. When she does, Marissa looks disappointed. Capri reacts.

CAPRI
Chuchkie! You are sad? What is
wrong?

Marissa leads her into the apartment and slumps down on the couch.

MARISSA

I can't fly kites. They don't like me.

CAPRI

Oh, do not be silly. The kites do not know who is flying them. They all crash. That is the best part!

MARISSA

It is not! Nobody else crashes their kites at the beach.

CAPRI

Everybody crashes the kites at the beach.

MARISSA

Not into the lifeguards

CAPRI

That was an accident.

MARISSA

While they're in the water

CAPRI

It could happen to anybody.

MARISSA

Trying to rescue somebody

CAPRI

That was odd.

MARISSA

Twice.

CAPRI

Yes, but they did give you a nickname.

EXT. BEACHFRONT - DAY

Marissa and Capri stroll along the beach with kites.

A young GUY, holds a kite string up in the air.

He motions to another guy and points to Marissa.

GUY
Better watch out. Here comes
Crash!

MARISSA
(to Capri)
I hate you.

INT. NICOLE & JACK'S APARTMENT - DAY

Hot Wheels' cars crash into each other

Jack stands amidst Hot Wheels tracks that run all over the
apartment.

A knock at the door.

Jack opens the door.

Anthony enters carrying another box of tracks.

ANTHONY
Jack, my man. Look at this! You
got it going on!

JACK
Yeah, check out the loop-the-loop
in the kitchen.

ANTHONY
You got it going in the kitchen,
too? Where are we supposed to set
up these?

JACK
Nicole's room.

ANTHONY
She still got that tall armoire?

JACK
You bet.

ANTHONY
Cool.

INT. NICOLE'S ROOM - MOMENTS LATER

Hot Wheels tracks run from the top of the tall armoire and make about a six foot vertical drop.

Both Jack and Anthony release cars when Anthony says "GO".

The cars crash as they drop.

ANTHONY
Okay, here we go!

Crash.

JACK
What we need is a wider turn at the bottom.

ANTHONY
I think you're right. We should have asked Nicole to stop at the toy store for us before she left.

JACK
NO! All we need is a cardboard box. By the way don't let her know about this! You're not even supposed to be here.

ANTHONY
Not supposed to - !

The doorbell rings.

The guys stand up and answer the door.

Donna stands before them.

They answer very politely in unison, like children when their mother isn't home.

ANTHONY
Hello.

JACK
Hello.

DONNA
I'm sorry to bother you, but I'm your new neighbor, I'm moving in here next door right now. I hate to ask you this, but I'm really in a jam. Can you please help me carry a couple heavy boxes up here?
(MORE)

DONNA(cont'd)

I just can't lift them myself. It won't take long.

JACK

Can we have a couple empty boxes?

DONNA

Sure.

INT. ANDI'S OFFICE - DAY

Andi has her feet up on the desk and reads a magazine.

The phone rings.

Andi answers.

ANDI

Best. We're the best. So what?

NICOLE (V.O.)

Andi. Nicole. What's happening?

ANDI

Well, the island hasn't floated away. How's Orlando?

NICOLE (V.O.)

Just what I was looking for. Miami nice without the price. I'm shopping in Winter Park right now, and I have an appointment at my favorite spa.

ANDI

Well good for you. Hey, I got something to show you when you get back.

NICOLE (V.O.)

What is it?

ANDI

Can't tell you. You gotta see it for yourself.

The back cover of the magazine has a Blondzilla ad.

INT. BEST RENTAL COUNTER - DAY

Marissa and Capri at the rental counter. No customers.

Capri does a crossword puzzle.

Marissa sulks at her computer screen.

CAPRI
What is a ten letter word for
monster?

MARISSA
Kitekiller.

CAPRI
Now, come on, that's not true. You
are good kite flier. It is the
wind that is against you. Aaah-!
Give me that white out.

MARISSA
Here.

CAPRI
No. That is the one is for the
counterfeits. It's the other one.

Marissa hands her the white out. Donna walks up to return
her van.

DONNA
Hi, I have a return.

INT. NICOLE & JACK'S APARTMENT - LATER

There are twice as many tracks set up as before.

Jack and Anthony are trapped in the middle. They hold beers
and look down on the landscape of Hot Wheels tracks.

ANTHONY
Now what?

JACK
I'm not sure.

ANTHONY
Can you turn around?

JACK
Not really. If I move my feet, I
think it'll knock this whole side
over.

ANTHONY
Oh, man. You're closer to the start!

JACK
Hey, I told you not to bring the cloverleaf! You know it adds on like another fifty square feet! You know how I can't resist that!

The phone rings.

Jack steps over the tracks and knocks some of them over to get to the phone. He answers.

JACK
NINE - ONE - ONE. What is your emergency?

EXT. CITY STREETS - DAY

Nicole is on her cell phone and is not amused.

NICOLE
What did I tell you about answering the phone like that?

INT. NICOLE & JACK'S APARTMENT - CONTINUOUS

JACK
You said - don't.

NICOLE (V.O.)
What else are you doing that you shouldn't?

JACK
Nothing.

EXT. CITY STREETS - CONTINUOUS

Nicole is on her cell phone.

NICOLE
Really?

INT. NICOLE & JACK'S APARTMENT - CONTINUOUS

Anthony knocks over a cardboard box and some Hot Wheels tracks.

Jack motions for him to be quiet.

EXT. CITY STREETS - DAY

NICOLE
What was that?

JACK (V.O.)
The TV.

NICOLE
What are you watching?

JACK (V.O.)
The Poseidon Adventure.

NICOLE
Again? How many times are you going to watch that? I thought you we're going over to Anthony's.

INT. NICOLE & JACK'S APARTMENT - CONTINUOUS

Anthony makes Poseidon Adventure sound effects.

JACK
I did.

NICOLE (V.O.)
Wait a minute. Anthony's there, isn't he?

JACK
No, Anthony's not here. Why?

EXT. CITY STREETS - CONTINUOUS

NICOLE
Never mind, as long as you're just watching TV - there better not be any fireworks in my apartment!

INT. NICOLE & JACK'S APARTMENT - CONTINUOUS

JACK

There's not. Did you need something? They're trying to get through the engine room right now.

NICOLE (V.O.)

Look on the refrigerator and tell me if you see a gift certificate. It's for a salon. It's blue.

Jack steps over to the kitchen and looks at the refrigerator. He sees the certificate.

JACK

Yeah, it's here. Did you need it?

NICOLE (V.O.)

I did. But I can't use it now. Oh well. Enjoy your movie, Jack. See you tomorrow.

JACK

Okay bye.

(to Anthony)

I have an idea. Let's take this to the next level. Why don't we try stretching the track out down the front steps.

ANTHONY

That would be cool.

INT. BEST RENTAL COUNTER - DAY

Donna tries to return her car to Marissa.

DONNA

Counterfeit?

(almost laughing)

That's ridiculous. You're kidding, right?

MARISSA

No, see? It turned white when I ran the pen over it.

DONNA

That is not a detection pen.
That's white out.

MARISSA

No matter what you call it, it made
the bill white, so I can't take it.

DONNA

Fine. Just leave it on my credit
card then.

Donna takes her bills back as Capri enters.

CAPRI

Bank lady! How is your office at
the treasury of gold and silver?

DONNA

Uh - fine? How are you Capri?

CAPRI

Capri is most excellent.

DONNA

Didn't you start a moped rental?
What happened to that?

CAPRI

All of Capri's mopeds are rented.
No returns are scheduled today. Do
you need a kite?

Marissa hands her a receipt.

DONNA

No. Thank you. Have a nice day.

MARISSA

You too, thank you for renting from
Best.

Donna exits.

Marissa turns to Capri.

MARISSA

Capri. That lady just tried to use
counterfeit money. I used the
special pen and it turned the
twenty dollar bills white.

CAPRI
It did? Are you sure?

Marissa nods.

CAPRI
I don't believe it! That does not
make sense. She works at the bank!
She should be loaded with real
money. Unless

MARISSA
The bank is passing out fake money?

CAPRI
No! She is criminal. Come
Chuchkie, we make phone call.

INT. BEAUTY SALON - DAY

Nicole enjoys a facial and her eyes are covered with cucumber
slices while a PEDICURIST works on her feet.

PEDICURIST
How do you like the seaweed wrap?

NICOLE
It feels great. I can tell it's
tightening my pores. I just wish
it didn't smell like rotten fish.
(beat)
And rotten eggs.
(beat)
And cabbage.

Across the salon, another WOMAN gets her hair done and sees
Nicole in the mirror. She whispers to her hairdresser, TINA.

WOMAN
Tina, that woman over there,
getting the facial. Is that the
woman who plays Blondzilla?

Tina turns around and looks.

TINA
You know what? I think it is! She
flies in all the way from the Keys
to come to our salon.

WOMAN

Really?

INT. BEST RENTAL COUNTER - LATER

Capri hangs up the phone as Andi approaches.

CAPRI

They said they will send somebody right away.

ANDI

Who's sending somebody?

CAPRI

The police.

MARISSA

We caught a counterfeiter.

ANDI

You did? Where are they?

MARISSA

She went home.

CAPRI

But we have the address.

ANDI

Where's the counterfeit bill?

MARISSA

She took it with her.

ANDI

How do you know it's counterfeit?

MARISSA

The special pen turned it white.

ANDI

Why didn't you keep it?

CAPRI

Are we supposed to keep them?

ANDI

Yeah! How else are you going to prove what you saw?

MARISSA

Oh! I know what I saw. It was a phony twenty dollar bill.

ANDI

Who's picture was on it?

MARISSA

Who's picture?

ANDI

Yeah. Was it Andrew Jackson?

MARISSA

(thinks about it)

No!

ANDI

No?

MARISSA

No! It was a white guy!

I/E. NICOLE & JACK'S APARTMENT - DAY

Anthony stands on the balcony holding a beer.

Tracks flow out of the apartment and down to the first floor over the railing.

ANTHONY

Okay! Let 'er rip!

JACK (O.C.)

Okay!

Anthony waits and looks into the apartment.

Jack steps out.

ANTHONY

I said "let 'er rip".

JACK

I did. It has to go through the bathtub and two more loops before it even gets out here.

Donna approaches the bottom of the stairs.

DONNA

Hi guys. Are you finally getting
your cars to work right?

A Hot Wheels car flies past them and over the railing and
hits Donna in the head.

JACK

Well, I didn't see that coming.

INT. BEST RENTAL COUNTER - MOMENTS LATER

Two Secret Service agents interrogate Capri and Marissa.

Andi stands nearby.

AGENT ROY

How many bills did she try to pass?

MARISSA

Three. It was for a daily rental.
I told her about our daily rates
because the hourly rates are so
much more expensive. Her total was
fifty-five dollars and fifty two
cents with the island tax and
airport surcharge, and because she
drove it less than twenty miles,
she didn't have to buy gas.

AGENT ROY

Okay. So three bills. Did they
all come up negative?

MARISSA

I didn't test them for drugs, I
checked to see if they were fake or
not. Oh - and she tried to use a
coupon that was expired.

AGENT ROY

(to Agent Flynn)

Talk to her for me before I commit
treason.

Agent Roy walks away.

AGENT FLYNN

So the little pen did this?

Agent Flynn produces a pen and a bill and swipes it. The ink turns white.

MARISSA

Yup. Just like that. And she went ahead and said, "No, I'll just keep my fake money, thank you very much. Just put it on my credit card."

CAPRI

She probably has a fake credit card too. She works at the bank. The bank people know how to do all of those things.

AGENT FLYNN

Did you witness this as well?

CAPRI

No. But she looked very suspicious. She was asking about the moped rental.

AGENT FLYNN

Best rents mopeds?

CAPRI

No. Of course not! That is why she is suspicious.

AGENT FLYNN

And you say she rented a van, but just kept it overnight? How far did she drive it?

Marissa looks at the rental agreement and hands it to the agent.

MARISSA

Two-thousand five hundred and nineteen miles.

Andi steps up to look.

ANDI

What? That's the odometer reading. She drove seven miles. I checked it in.

AGENT ROY

We need to sweep that van.

CAPRI
Are you dusting for the
fingerprints? Do you think she
transported a body?

AGENT FLYNN
Why would you think that?

CAPRI
Somebody who would try to use an
expired coupon, you have no idea
what this person is capable of.

EXT. NICOLE & JACK'S APARTMENT - MOMENTS LATER

Jack and Anthony sit on the steps flanking Donna. She holds
a cold beer to her head.

JACK
Sorry about that.

ANTHONY
You're lucky. Two inches in
another direction and you would
have lost an eye.

DONNA
What about putting a parachute on
the car for when it comes off the
railing?

JACK
Makes the car too heavy and there's
no way for it to deploy.

DONNA
Do you guys like firecrackers?

EXT. BEACHFRONT - LATER

Marissa and Capri attempt to fly their kites.

MARISSA
I'm glad we left work early.

A shrill whistle blows and a dumpy little guy dressed as a
LIFEGUARD who shouldn't be a lifeguard runs up to them.

LIFEGUARD

Hey! I thought I told you two not to bring your kites over here anymore.

CAPRI

You can not tell us where we can fly our kites!

LIFEGUARD

Yes, I can. And she can't even fly one!

MARISSA

Excuse me! What does it look like I'm doing.

LIFEGUARD

Sure. You've got it up there now. What about the descent? Can you bring it down without killing somebody who's already drowning?

CAPRI

You are an imbecile. She did not kill anybody.

LIFEGUARD

Lady, for your information, I am out here trying to save lives. From what I've seen, most people have a better chance of survival when this one doesn't have a string in her hands.

MARISSA

Well, for *your* information, I helped the Secret Service catch a counterfeiter today, *and* my kite went up on the very first try. So if you have a problem with me flying a kite on this beach, you'll have to take it up with the federal government.

LIFEGUARD

Tell you what. I'm going to talk to my supervisor and we'll see what he says.

The lifeguard walks away. Capri waits a moment.

CAPRI

Very good for you, Chuchkie. You showed him who is boss.

Capris' kite nosedives into the back of the lifeguard and knocks him down. They panic and run.

INT. BEAUTY SALON - LATER

Nicole is under the hair dryer sitting next to the Woman who mistook her for Blondzilla.

WOMAN

I've been coming here for years. I never realized they had such exclusive clientele.

NICOLE

Like who?

WOMAN

Well, it's not everyday you get to rub elbows with a model.

Nicole looks around. The woman produces a magazine with the Blondzilla ad on the back. She holds a pen.

WOMAN

Would you mind? Make it out to Cindy, from Blondzilla! Say, what is your name anyway?

I/E. BEAUTY SALON - MOMENTS LATER

Nicole pays the ATTENDANT for her treatment. Her hair looks fine, but a little puffy.

NICOLE

I come here to relax. Do I get to relax? No. Instead I have weirdos asking me for my autograph on a picture that's not even ME!

ATTENDANT

Are you sure you want to leave so soon? I don't think they put the relaxer in your hair. It might . . .

NICOLE
(cutting her off)
It's fine. I just want to go.

Nicole exits the salon in a huff. She walks down toward a bus stop and stands next to a Blondzilla poster but does not notice.

A JAPANESE MAN with a camera approaches her with his family in tow, a WIFE and two children.

JAPANESE MAN
Excuse me, pretty lady. You take picture?

He points to his family.

NICOLE
Oh. A picture of you guys? Sure.
Where are you from?

JAPANESE MAN
Okinawa.

NICOLE
I've heard of that. Japan, right?
Does your camera have auto-focus?

Before she can finish speaking, the family lines up next to her.

NICOLE
Oh, okay. I'm in the family album now. That's nice, whatever.

The Japanese Man hands the camera to another MAN who quickly snaps the picture.

JAPANESE MAN
Oh, thank you, thank you,
Blondzilla.

He and the entire family bows.

NICOLE
What?

They all hustle away and Nicole notices the poster.

MAN WHO TOOK PICTURE
How much do they pay you to wear
your hair like that?

NICOLE
I am not Blondzilla! Hey, you with
the camera!

Nicole takes a step toward the Japanese family.

They speak Japanese with English subtitles.

JAPANESE WIFE
(in Japanese)
I think you made her angry.

JAPANESE MA
(in Japanese)
Run!

The Japanese family runs.

EXT. PARKING LOT - DAY

The Secret Service agents inspect the van with Andi.

They shine black lights onto and under the seats.

ANDI
What are you looking for?

AGENT ROY
Trace elements. Ink. Powders.
Blood.

AGENT FLYNN
From the looks of it, somebody just
cleaned this thing.

ANDI
Yeah, me.

They get very serious and in her face.

AGENT FLYNN
What made you do that?

AGENT ROY
Got something to hide?

ANDI
No. It's my job.

AGENT ROY

You said the suspect drove seven miles. Is it also your job to reset the trip odometer?

ANDI

Yes.

AGENT ROY

Okay. I can see you don't like authority do you? This how you get your kicks? Smarting off to the Feds? Do you have any idea

AGENT FLYNN

Hold it Roy! I've got this. You clean every car and reset the odometers as soon as they come in?

ANDI

Of course.

AGENT FLYNN

Do you always refill the gas tank?

ANDI

Absolutely.

AGENT FLYNN

You know what Roy, we ought to talk to the Service about renting from Best. The stuff we get from those other car rentals is so crappy!

AGENT ROY

It really is. You know, we had to stop and wash the windshield ourselves last time we rented because you couldn't see out the darn thing!

INT. AIRPLANE - MORNING

Nicole travels home.

The CAPTAIN makes an announcement on the P.A.

CAPTAIN (O.S.)

This is your Captain. I'm sorry to tell you this but we are being detoured to Miami.

The passengers all sigh in frustration.

CAPTAIN (O.S.)

It appears we have some computer problems here in the cockpit. It's nothing to get alarmed about, but FAA regulations require this particular aircraft to be serviced in Miami, so unfortunately, you will need to change planes to reach our original destination, Salt Rock Key. The ground crew will assist you with placing you onto another flight. Again, my sincere apologies, and thank you for flying with Florida Skyways.

NICOLE

(to self)

Well, that's just great!

INT. MIAMI INTERNATIONAL AIRPORT - MOMENTS LATER

Nicole dials her cell phone.

INT. ANDI'S OFFICE - CONTINUOUS

Andi reads a magazine and lets the phone ring a few times before answering.

ANDI

Best. We're the Best.

INT. MIAMI INTERNATIONAL AIRPORT - CONTINUOUS

NICOLE

Who cares.

INT. ANDI'S OFFICE - CONTINUOUS

ANDI

I knew you'd get with the program.
What's up?

NICOLE (V.O.)

They said our plane was having mechanical problems so they detoured us to Miami. I'm stuck.

ANDI
For how long?

INT. MIAMI INTERNATIONAL AIRPORT - CONTINUOUS

NICOLE
At least six hours before they put
us on another flight to Salt Rock.
Can you get me a car? I mean, I
can drive there and be on the ferry
in half that time.

ANDI (V.O.)
Sure. I can get a deadhead for you
to bring down.

NICOLE
Do you need to call me back?

ANDI (V.O.)
No, you're at Miami International?
Just go to the Best lot and I'll
get somebody to give you a car.

EXT. MIAMI BEST LOT - MOMENTS LATER

Burke hands car keys to Nicole.

They stand beside a convertible. The top is up.

BURKE
Andi is going to fix the top when
you get it down there. Right now,
it only latches on one side. If
you want, we can put it down for
you anyway. It's a really nice
day.

NICOLE
No, that's okay, I kind of want the
shade.

BURKE
Okay. Have a safe trip. Tell Jack
I said "Hi". He's doing a bang-up
job down there.

INT. NICOLE & JACK'S APARTMENT - MORNING

Three Hot Wheels cars crash together in the middle of an intersection and Donna, Jack and Anthony all cheer and clink their beers together in a toast.

EXT. BEACHFRONT - MORNING

The Secret Service agents enjoy the warm morning sun behind their dark glasses.

They sit in cabanas in front of a hotel and sip colorful iced daiquiris.

AGENT FLYNN

We need more assignments like this.

AGENT ROY

Tell me about it.

AGENT FLYNN

Think we should bust that counterfeiter today?

AGENT ROY

Still got the address? Let's just wait a while to see if she can dig herself into a deeper hole. Maybe she'll do a little more spending and add a couple years to her sentence.

(beat)

Besides, that champagne brunch starts in about twenty minutes. We don't want to miss that.

AGENT FLYNN

I know. I heard they put out crab puffs.

EXT. BEACHFRONT - DAY

Marissa and Capri have their kites in the air. Now Marissa has gotten the hang of it and treats the kite like she is a seasoned professional.

The lifeguard they knocked over yesterday approaches.

LIFEGUARD

Okay, you two! That's enough,
let's reel them in shall we?

CAPRI

What are you talking about?

LIFEGUARD

You two are dangerous. I don't
want anybody to die on my watch, so
I'm banning you from this beach.

MARISSA

You can't ban us from the beach.

CAPRI

That is correct. This is public
property.

LIFEGUARD

I don't know which one of you is
responsible, but I got hit in the
back with a kite yesterday and I
don't appreciate it. Now, I want
you to land your kites and leave.

They stare at the lifeguard.

LIFEGUARD

Or else.

MARISSA

Or else what?

LIFEGUARD

You are hereby officially banned.
You're not allowed here. You need
to leave. So just go. Or else I'm
going to have you arrested.

CAPRI

You can do no such thing.

LIFEGUARD

Oh, yeah? Try me.

EXT. FLORIDA KEYS HIGHWAY - DAY

Nicole drives along in the convertible when she notices the
top of the convertible sort of flapping in the breeze. This
disturbs her.

It bothers her so much that while she is driving she unlatches the top and it flies backwards unexpectedly.

She pulls the car over and looks at the convertible top strewn over the back seat.

NICOLE
(frustrated)
Oh, that's just great.

It starts to rain.

NICOLE
Aaugh!

I/E. NICOLE & JACK'S APARTMENT - DAY

Donna explains the setup of the tracks to Anthony and Jack.

DONNA
Okay. So when you release the cars from the top of the refrigerator and they go through the figure eight into the living room, as soon as the first one makes it to the toilet, you shout -

JACK
Fire in the hole!

DONNA
Right. And you light the fuse.

ANTHONY
I'm on it.

DONNA
Then, by the time they make it to the balcony, it should coincide with the ladyfingers going off and blowing them off the track.

ANTHONY
I thought we were using the Black Cats.

DONNA
Not for the dry run. We need to make sure it's timed right.

JACK
So when it's timed right, then
what?

DONNA
We light the whole brick.

EXT. FLORIDA KEYS HIGHWAY - LATER

Completely distressed, Nicole drives down the highway with her hair flowing out behind her.

She drives past a Blondzilla billboard. It faces the opposite direction, so she doesn't see it, but she now looks like Blondzilla.

Thunder and lightning follow her.

EXT. BEACHFRONT - LATER

The Secret Service agents have been sitting around drinking all day. Agent Roy is now quite jolly, while Agent Flynn is now hammered and a bit nasty.

Marissa and Capri fly kites in front of them.

AGENT ROY
Hey, aren't those girls from the
car rental? The one who gave us
the lead on the blonde?

AGENT FLYNN
How should I know - oh, yeah, they
are. HEY! You two! Get over
here!

Capri and Marissa look behind them.

CAPRI
(to Marissa)
Do you know that man?

MARISSA
Oh, yeah. That's the Secret
Service.

AGENT FLYNN (O.S.)
Come here!

MARISSA
Let's go see what they want.

Marissa and Capri approach them.

AGENT FLYNN
(to Capri)
Say, Dido, didn't you tell us that
you knew the banker?

CAPRI
She loaned me money for the mopeds.

AGENT FLYNN
What mopeds? I don't see any
mopeds.

AGENT ROY
Cool it, Flynn. He's sorry to
bother you. Are you guys, like,
professionals with those kites, or
what?

MARISSA
I am.

The lifeguard approaches.

LIFEGUARD
Okay. That's it. Stop harassing
the tourists. Time for you to
leave.

AGENT FLYNN
Who is he talking to?

AGENT ROY
I think he's talking to them.

CAPRI
Yes, he is talking to us. He has
been bothering us all the time.

MARISSA
He doesn't like kites.

The Secret Service agents stand up.

AGENT FLYNN
Oh, so you don't like kites, eh?

AGENT ROY
What's wrong with kites?

LIFEGUARD
In case you didn't know, these two
are dangerous. They almost killed
two people who were drowning the
other day.

AGENT ROY
These people they almost killed -
Did they live?

LIFEGUARD
Yes, both of them.

AGENT FLYNN
Then pack your rear on down to your
perch and leave these two alone
before we *haul* you in for . . .
obstruction of justice.

LIFEGUARD
Who are you?

They flash their badges.

AGENT ROY
Secret Service.

LIFEGUARD
So who is she?

CAPRI
I am Capri.

INT. NICOLE & JACK'S APARTMENT - LATER

Jack, Anthony and Donna sit on the floor and pour the last of
the tequila out of the bottle into shot glasses.

JACK
I thought there was a worm in
there.

DONNA
There was.

They all down the shots.

DONNA
So. Ready for the final lap? The
big bang?

ANTHONY
You mean we're going to light the
brick?

DONNA
Oh, yeah.

EXT. BEACHFRONT - MOMENTS LATER

The lifeguard walks away and Agent Flynn yells to him.

AGENT FLYNN
And if you see me starting to
drown, you better just back off!

AGENT ROY
Okay, cowboy, settle down.
(to the girls)
Man, if you can't fly a kite on a
beach, what can you do? Huh?

A beeper goes off. Agent Roy responds.

AGENT ROY
Oh, crap!

AGENT FLYNN
What?

AGENT ROY
We've got shots fired.

CAPRI
Gunfire?

MARISSA
Where?

Agent Roy holds up a palm pilot to Agent Flynn.

AGENT FLYNN
That's where the blonde is holed
up.

AGENT ROY
Let's roll.

MARISSA
Is there anything we can do?

Agent Roy takes her in his arms and holds her close.

AGENT ROY
Just stay here, be safe, and fly
your kite.

He kisses her unexpectedly.

The agents walk off.

Marissa is dumbfounded.

MARISSA
Wow.

CAPRI
If that is the service, I would
like to know the secret.

EXT. ISLAND ROADS - MOMENTS LATER

Nicole drives off the ferry onto the island and passes a sign
that reads "Welcome to Salt Rock Key".

On another part of the island, the Secret Service Agents
cruise around a neighborhood.

Agent Roy drives. Agent Flynn reads a map.

They approach a dead end sign.

AGENT ROY
I thought you said it was down
here.

AGENT FLYNN
I said I *thought* it was down here.
All these streets look the same.

AGENT ROY
What's with the walrus mailboxes?

AGENT FLYNN
It's not a walrus, it's a manatee.

AGENT ROY
A what?

AGENT FLYNN

A manatee. You know, a sea cow.

AGENT ROY

A sea cow? How many daiquiris did you have? Flynn, if I have to take your gun away again

Nicole gets closer to her apartment.

She pulls up in front and sees the tracks running out the door and down the steps.

The agents turn a corner.

Nicole climbs the steps.

The agents pull up near the convertible Nicole drove.

They examine the ragged broken top.

I/E. NICOLE & JACK'S APARTMENT - CONTINUOUS

Nicole gets to the top of the steps and looks inside.

She sees Hot Wheels tracks everywhere.

A car races past her and over the track down the steps.

NICOLE

Uh - No!

She walks inside and sees Anthony.

NICOLE

Uh - No, no, no, no. You are not in my house!

ANTHONY

Hey Nicole, how you doing? Back so soon? Have you met Donna?

Donna sits beside Anthony on the floor holding a wick and a lighter.

DONNA

Hello.

EXT. NICOLE & JACK'S APARTMENT PARKING LOT - CONTINUOUS

The agents look up toward the apartment.

They see Nicole standing just inside the doorway.

AGENT ROY
Is that her?

Agent Flynn starts to draw his gun.

AGENT ROY
Hold on, Sparky. Just get a gas
canister. Don't throw it unless
you have to.

INT. NICOLE & JACK'S APARTMENT - CONTINUOUS

NICOLE
(sarcastically)
Nice to meet you. Where is my
idiot brother?

JACK (O.C.)
FIRE IN THE HOLE!

Donna lights the wick.

I/E. NICOLE & JACK'S APARTMENT - CONTINUOUS

Firecrackers start to explode inside the apartment.

Nicole furiously destroys the track. She steps on cars and
throws them out the door.

Anthony and Donna make a run for it, but inside the
apartment.

Jack appears and sees Nicole ripping tracks apart.

We hear the Godzilla sound.

The agents hear the firecrackers and see Nicole on the
balcony. Agent Flynn makes his move and throws a smoke
grenade.

INT. POLICE STATION / JAIL - NIGHT

Nicole is led to the desk by an officer where Andi waits to sign for her release.

Somebody in the distance shouts.

VOICE (O.C.)

Hey, aren't you that Blondzilla chick?

ANDI

See? I told you.