

BEST - EVERYONE LOVES A BUFFET

INT. BURKE'S OFFICE / JACK'S OFFICE - DAY

Burke is on the phone with Jack. The scene shifts back and forth to Jack's office.

BURKE

This is very important Jack. I'm counting on you. The Brick is a very important client. We want to make sure he has top priority. Make sure you give him the best car in the fleet.

JACK

Aren't *all* of our cars BEST?

BURKE

You know what I mean, Jack.

JACK

You mean like a luxury car?

BURKE

That's right Jack. A luxury car. What do you have on the line right now?

JACK

I don't know. Let me check.

Jack scrolls through his computer screen.

JACK

Looks like we've got some minivans...a Chevy Corsica...and a couple of station wagons.

BURKE

No Jack. Don't you have any sports cars down there?

JACK

We've got a Jaguar, but it's only a two door.

BURKE

That's great! Make sure he gets the Jaguar.

JACK

But it's only a two door. Is that still considered luxury? Because two doors really isn't very luxurious. You know, if you have to ride in the back seat, a two door car isn't very roomy.

Burke takes a deep breath before speaking.

BURKE

Jack. Just make sure The Brick gets the Jaguar. Okay?

JACK

Okay.

(beat)

But what if he wants four doors?

CUT TO:

INT. BREAK ROOM - DAY

Anthony is standing, talking to Marissa, who is seated.

ANTHONY

So that's how it works. You just come up with the most reasonable ending. You're from Florida, so that makes you Floridian. Like, I'm from Michigan, so I'm Michiganian.

MARISSA

What about people from other countries?

ANTHONY

Depends on the country. Like which one?

MARISSA

Like Antarctica?

ANTHONY

I guess if anybody came from there they would be called ...Antarcticanians. But I don't think anybody is really *from* there. It's too cold and the taxes are high.

(MORE)

ANTHONY(cont'd)

The closest people to them are from
the islands in the Indian Ocean.

MARISSA

The Indian Ocean?

ANTHONY

Yeah, but it's dangerous. If you
go there you have to watch out for
headhunters.

MARISSA

Headhunters? You mean like
cannibals?

Andi enters and sits immediately.

ANTHONY

Yeah, they live in the jungle. If
they catch you, they'll eat your
heart out. You have to be careful
if you go down there.

(to Andi)

Sweet Andi, my candy, how you
doing, baby?

ANDI

Bite me Anthony.

ANTHONY

Now don't be like that, you know
you want me.

ANDI

Like I want a migraine. Hey what's
that on your shoe?

Anthony is wearing white shoes and is standing close enough
to Andi for her to reach down and touch them. He tilts his
foot and lifts his shoes for inspection.

ANTHONY

What? Where?

ANDI

Right there.

Andi wipes a greasy hand along the side of his shoe and
creates a racing stripe with her finger. Anthony jumps back!

ANTHONY

Oh, man! What did you do that for?
These are my white rice casuals!

(MORE)

ANTHONY(cont'd)

Now, not only do I have to get them cleaned, I have to change. And not just my shoes, I have to change my pants and socks to match. I can't just walk around in coveralls all day like you do! I have an image to maintain.

MARISSA

What image is that?

ANTHONY

For your information, I don't just represent BEST Rent A Car, I represent this island and all the class, style and sophistication of the Florida Keys. I represent the quintessential apex of civilization as we know it. Messing with my shoes is the same as destroying that civilization.

(beat)

It's like genocide.

ANDI

Yeah, that's a perfect analogy. Like a mirror. Any idea what happened to the compact I left in space 5? It needed a brake job but it's gone.

MARISSA

It needs brakes?

Andi nods. Anthony and Marissa look at each other, worried.

ANTHONY

Somebody's going to glad they bought a Loss Damage Waiver.

CUT TO:

INT. BEST RENTAL CARS COUNTER - LATER

Jack is at the rental counter with Marissa. Anthony enters from the back room.

ANTHONY

Jack! What's up with that Jaguar on the lot?

JACK

You like that? Some guy dropped it off from Miami so it's ours now.

ANTHONY

Ohh, that is sweet, baby. Doesn't it have to go back to Miami?

JACK

It can't. Remember the unwritten rule of car rental on Salt Rock Key?

ANTHONY

What's rule?

JACK

When a flight to Miami gets delayed, people would rent all of our cars and drive them away, so our fleet would dwindle down to almost nothing and we would have no cars to rent. So with no cars to rent, we ended up with nothing to do and we needed more cars anyway. I made a deal with the ferry operator to not let any of our cars leave the island. So now, you can rent a car on Salt Rock Key, you can drive it around Salt Rock Key, but you can't take it off Salt Rock Key. If you bring a BEST car onto Salt Rock Key, it must remain on Salt Rock Key. So, you can drive a car onto the ferry and bring it to the island, but you can't drive it away. It's a beautiful system. I invented it myself.

ANTHONY

That is beautiful. It's like Catch-22 for rental cars.

MARISSA

What happens to the people who drive here in a BEST car but can't drive away? How do they get back to the mainland?

JACK

That's not our problem.

Jack exits.

ANTHONY

Marissa. I need you to do me a favor. Don't rent that Jag to anybody. Okay?

MARISSA

Why not?

ANTHONY

Because I'm going to rent it. I'm taking Claudia out tonight.

MARISSA

It's a luxury car. It's \$119 a day!

ANTHONY

No! \$19 a day. Employee rate Baby!

CUT TO:

INT. BREAK ROOM - LATER

Andi is still on her lunch break reading a magazine. Nicole walks in and reaches into the refrigerator for a bottle of water.

NICOLE

Hey, Andi, could you do me a favor?

ANDI

What's that?

NICOLE

Take a look at the shuttle? It's acting up, starts when it wants to. It might just be a loose wire or something but I don't know. I'm really going to need it later when they start coming in for the concert.

ANDI

Sure, no problem. I'm on strike right now anyway.

NICOLE

Why? What happened?

ANDI

Our paychecks never came in so
until I get paid, I'm just going to
sit around and do nothing.

(beat)

I've been clocked in for 59 hours
straight so far.

CUT TO:

INT. BEST RENTAL COUNTER - DAY

A very handsome young Indian man, SOJOU KANDAR (from India),
mid 20's, walks up to the counter. Anthony helps him.

SOJOU KANDAR

I have a reservation for Sojou
Kandar. I am here for only the
weekend, I want something mid-size,
sporty.

ANTHONY

A mid-size car we can do, but we
don't have any so-jewish-cars. I
don't even think I ever heard of
those. We have mostly American
made.

SOJOU KANDAR

Sojou Kandar is my name.

ANTHONY

Your name?

(light bulb)

OH! Your name! All right, I'm
with you now. I got just the thing
for you. What do you have planned
this weekend?

SOJOU KANDAR

I am here for a short vacation,
then I am going back to Miami.

ANTHONY

I hear that. You know what? I'm
going to give you a free upgrade!
To a minivan.

SOJOU KANDAR

(confused)

A minivan? I don't want a minivan.

ANTHONY

Believe me, you do! You know, when you're out on that beach and the ladies want to get out of the hot sun and get some shade, that van comes in handy, you know what I'm saying?

SOJOU KANDAR

Yes. OH YES!!!

ANTHONY

(in unison)

OH YES!!!

CUT TO:

EXT. SHUTTLE BUS - LATER

Andi is shutting the hood on the bus.

ANDI

Okay, that should do it. Want to know what your main problem is?

NICOLE

What?

ANDI

You need a new shuttle bus.

NICOLE

Great. So, are you going to see Jimmy Buffett tonight?

ANDI

Of course, is there anybody here who's not a Parrothead?

NICOLE

Right on!

CUT TO:

INT. BEST RENTAL COUNTER - MOMENTS LATER

Sojou is leaving with his keys.

ANTHONY

Thanks very much, enjoy your vacation.

SOJOU KANDAR
Thank you, I will.

Sojou turns and then steps right back to the counter and asks Anthony and Marissa a question.

SOJOU KANDAR
Oh, by the way, can you tell me
where is the best beach?

MARISSA
Oh! Rainbow Shores! Definitely!
It's right on the way to the
casino.

SOJOU KANDAR
Excellent. Thank you again.

He turns and leaves. Anthony disapproves.

ANTHONY
Why did you send him to Rainbow
Shores?

CUT TO:

EXT. RAINBOW SHORES BEACH - LATER

Sojou drives through the entrance of Rainbow Shores where he sees a sign and responds to it favorably. It reads: "Welcome to Rainbow Shores! Voted America's Favorite Beach!"

SOJOU KANDAR
America's Favorite Beach!

He drives in. Then we focus on the sign again and the fine print that he missed: "by the National Gay & Lesbian Club". He drives along the beach and men start smiling and waving at him. He smiles and waves back.

SOJOU KANDAR
People are very friendly here!

Soon, Sojou is leaning against his mini-van on the beach. He's holding a drink and smiling. Three beautiful girls walk by.

SOJOU KANDAR
Hello beautiful ladies! How are
you doing?

GIRL 1
Is that your van?

Sojou smiles and nods.

GIRL 2
I think your wife and kids are
looking for you down there.

The girls just keep walking and laugh. Sojou is confused.
Then a man struts by slowly.

MAN
Hey, bud. Nice van!

CUT TO:

EXT. KIOSK - DAY

Capri has a buffet of food set up at the kiosk today. A man
is loading up a plate. Jack shows up.

JACK
Hey, what's this?

CAPRI
It is buffet.
(she pronounces it
BUFFETT, like Jimmy
Buffett)
All you can eat, \$6.99. Plus tax.

JACK
Cool.

Jack grabs a plate.

CUT TO:

INT. BEST RENTAL CARS COUNTER - LATER

Sojou comes to the counter, keys in hand. Marissa is at the
counter alone.

SOJOU KANDAR
I picked up this car here earlier
today, actually, it's a Mini Van.
I don't really like it and I was
wondering...

MARISSA
(flirting)
...if we had something else you
could trade it for?

SOJOU KANDAR
Yes, is that possible...
(startled and interested)
to have something else?

MARISSA
You're going to love what I am
going to give you.

Anthony emerges from the back room.

ANTHONY
Hey, Bro! How's it going.

SOJOU KANDAR
I want to get a car. The minivan
is not performing the way I
expected.

ANTHONY
Did you go to Rainbow Shores?

SOJOU KANDAR
It is America's favorite beach.

ANTHONY
Trust me, bro. It's not the van!
It's the man!

SOJOU KANDAR
Excuse me?

Anthony gestures for him to come closer.

ANTHONY
Rainbow Shores is a gay beach, man.
You got to go in front of the
casino or down to the West End.
Try that. Then I think you'll find
what you're looking for.

SOJOU KANDAR
This is true?

ANTHONY
Why would I lie to you, man?

MARISSA

So, do you want another car?

SOJOU KANDAR

Actually, no. To tell the truth, I am finding the minivan to be quite enjoyable. I was able to recline the seat and take a nap with a warm breeze gently blowing across me. When I woke up a man was staring at me.

(beat)

But he looked friendly.

ANTHONY

There you go. Trust me man, just try a different beach.

SOJOU KANDAR

Thank you much!

ANTHONY

Don't mention it bro! Take care!

Sojou walks away.

ANTHONY

Whoa! That was a close one. We're still out of cars. It's a good thing he didn't see the Jaguar!

Sojou comes back.

SOJOU KANDAR

Oh, before I go, I noticed a Jaguar parked in your lot. Is it possible to rent that?

ANTHONY

Somebody must have parked it there illegally. I'll take care of it. Thanks for letting us know.

SOJOU KANDAR

It has a BEST sticker on it.

ANTHONY

Oh, THAT Jaguar! That belongs to our regional manager. It's just down from Miami.

SOJOU KANDAR

Oh, very well, then. Thank you
just the same.

ANTHONY

No problem.

He walks away. This time Anthony watches him go all the way
out the door.

MARISSA

Anthony, you are totally evil. I
can't believe you sometimes.

ANTHONY

Evil? Come on, now, you know I
just sent him to a beach that was
more his style, that's all.

MARISSA

You told him Rainbow Shores is a
gay beach.

ANTHONY

Have you been to Rainbow Shores?

MARISSA

Oh, yeah. It's great!

ANTHONY

Did you ever notice how friendly
all the girls are there?

MARISSA

Yeah! I swear, every time I go
there, somebody always buys me a
drink.

ANTHONY

You do know why they call it
Rainbow Shores, don't you?

MARISSA

Because the waves look like pretty
rainbows?

ANTHONY

Oh, come on girl. All that tick-
tock and you got nothing going on
up in the clock tower do you?

Jack returns. He is carrying an almost empty plate of food,
finishing what may be an egg roll.

JACK

Oh, hey guys, I almost forgot. Corporate wants us to hold that Jaguar for a very important client. Would you two mind delivering it to the casino for me. Here's the rental agreement. It's for Mr. Butch "The Brick" Mayfield.

ANTHONY

Brick Mayfield, the wrestler?

JACK

That's him. It's all set up, you just need to have him sign and hand him the keys. He's our first customer who gets to drive the Jag.

MARISSA

The Brick! We're renting a car to The Brick! I have always wanted to meet him.

Anthony notices his plate.

ANTHONY

Say Jack, what's this here?

JACK

Oh, these are crab puffs. Try one.

Marissa and Anthony each take one. Andi is walking by the counter and Jack stops her briefly. He has a few keys in his hand he is trying to give to her.

JACK

Oh, Andi, these cars just got returned. They need to be cleaned. Can you take them around back, please?

ANDI

You got my paycheck?

JACK

No.

ANDI

Then I can't.

She looks at him with a steady killer stare. Jack backs down.

JACK
Okay, then.

She walks off. Jack calls after her.

JACK
I can do that for you if you need
me to.
(beat)
Okay? No problem!

CUT TO:

EXT. ISLAND ROAD - DAY

Anthony is at the wheel of the Jaguar, taking it to the
casino for delivery. We see Anthony smiling.

ANTHONY
(to self)
Man, this is one sweet ride!

Anthony turns up the stereo and starts bopping in his seat.
He drives past Sojou in the Mini Van, who recognizes Anthony
at the wheel. He shakes his head in disapproval. He mimics
Anthony.

SOJOU KANDAR
(to self)
That car belongs to the regional
manager.

CUT TO:

EXT. CASINO HOTEL VALET STATION - DAY

Anthony and Marissa are standing at the valet together.

HOTEL CLERK
He'll be right down, sir.

ANTHONY
Thank you. Can you believe this
guy? Taking my Jag?

Butch "The Brick" Mayfield, a BIG man appears. Marissa takes
over the conversation.

MARISSA
(very flirtatious)
Hi Brick! I'm Marissa, with BEST.
(MORE)

MARISSA(cont'd)

We have your car right here, just like you ordered. How are you sir?

BRICK

(flirting)

Way better now. I didn't know I was getting a driver, too! Wait a minute! I ordered a luxury car! What is this?

ANTHONY

It's a Jaguar.

BRICK

I can see it's a Jaguar. Why doesn't it have 4 doors?

MARISSA

Because this one is a two door?

BRICK

You're a little ray of sunshine aren't you? I can't drive this! I have guests!

ANTHONY

You want us to bring you a minivan?

BRICK

Forget it! I'll just hire a limo.

CUT TO:

INT. BEST RENTAL COUNTER - DAY

Jimmy Buffett rents a car. Jack is alone at the counter.

JIMMY BUFFETT

Hi, I have a reservation.

He hands over his credit card and drivers license and Jack swipes the card. Jack looks at the computer.

JACK

Yes, sir. Mr. Buffet.

JIMMY BUFFETT

No. It's Buffett. With two T's.

JACK

Are you sure? Because I've been to plenty of restaurants and the buffets I've seen only have one T.

JIMMY BUFFETT
My name isn't buffet. It's
Buffett! Jimmy Buffett.

JACK
Your drivers license says James.

Nicole enters.

NICOLE
Oh, my gosh! You're Jimmy Buffett!

JIMMY BUFFETT
That's what I've been trying to
tell this guy!

NICOLE
I'm a total Parrothead! You rock!

They high-five each other.

JIMMY BUFFETT
I must be in the right place!

EXT. KIOSK - LATER

Andi and Capri are talking. Capri is shoveling food in her
mouth.

ANDI
So what's the deal with the food?

CAPRI
All you can eat. \$6.99 plus tax.
Cash only. No credit card. Plus
coupon for half price to Jamie's
Buffett in Miami.

Capri hands Andi a flyer.

ANDI
Half price? For Jimmy Buffett
tickets? Wait a minute. This is
for a restaurant. Jamie's Buffet?

Capri points out her mistake.

CAPRI
No. Buffett. There is a "T" at
the end.

CUT TO:

INT. BEST RENTAL CARS COUNTER - LATER

Anthony and Marissa are returning from the casino and walk behind the rental counter. Jack is alone.

JACK

So, did you meet "The Brick"?

ANTHONY

Yeah, but he wanted a four door car. So he decided to hire a limo instead.

JACK

A limo! You see that! I was right again! Try to tell me a Jaguar is a luxury car. It's not like it's a Buick or anything.

Jack exits. Anthony watches Jack leave.

ANTHONY

I almost lost this thing twice today, it will not happen again. So rent me this car, Marissa.

MARISSA

Why don't you just rent it to yourself?

ANTHONY

You know you can't rent a car to yourself. The system won't let it happen. To rent a car it has to be done with somebody else's code, just like a regular customer.

MARISSA

Oh. Really.

ANTHONY

Now, come on Marissa! Don't play me like that. Just rent me the car.

MARISSA

Do you have a reservation?

ANTHONY

You know I have a reservation.

MARISSA

Well, for your information, I made a reservation, too. For a Jaguar! For tonight!

ANTHONY

Hey now! Hold on, wait a minute, you can't do that! I'm talking about Claudia from Caracas! She's like an Amazon Princess or something!

MARISSA

You should have thought of that before you started making things up about my favorite beach. Why don't you just ask Jack to rent you the car?

ANTHONY

Making things up? I'm not...! Okay! Fine! You want to play like that! Now we're going to tango! We'll go round and round!

Anthony storms off. Sojou approaches the counter.

CUT TO:

INT. JACK'S OFFICE - MOMENTS LATER

ANTHONY

Well, you know The Brick didn't take the Jag, so...

Jack puts his foot up on the desk while he's talking and leans back in his chair.

JACK

(cutting him off)

You know what? We had some guy in here while you were gone who tried to rent a car without a driver's license. He said it expired. No driver's license! Amazing, isn't it? People can get so busy they let important stuff like that just slip right by? They just forget about it! That's something, how people don't pay attention to the really important stuff, you know?

Anthony picks up a FedEx envelope off Jack's desk.

ANTHONY

Hey, aren't these our paychecks?

JACK

Oh, yeah. They probably are. I guess I was supposed to give you those the other day, wasn't I? Well, you know how hectic it gets around here.

Jack tears open the envelope and hands one to Anthony.

JACK

Here's yours.

CUT TO:

I/E. GARAGE - DAY

Andi is sitting inside a MiniVan in the shade listening to music with headphones. Nicole drives up and honks the horn.

NICOLE

Hey Parrothead! Look what I got!

She holds up two tickets. Andi rips her headphones off.

ANDI

Are those for tonight?

NICOLE

Yeah! Front row and backstage!

ANDI

Get out! How did you get them?

NICOLE

I met Jimmy Buffett! He was going to rent a car, but I stopped him. I'm taking him to his concert on the shuttle bus! I just dropped him off at his hotel. We have to pick them up at 6:00.

ANDI

We? Them?

NICOLE

We are taking *Jimmy Buffett and the entire Coral Reefer Band* to their show on my shuttle bus! Can you believe it!

CUT TO:

INT. BEST RENTAL CARS COUNTER - CONTINUOUS

Sojou and Marissa.

SOJOU KANDAR

May I please have a word with your manager?

MARISSA

Sure, is there a problem? Maybe I can help you.

SOJOU KANDAR

I'd like to have a CAR. Not the Mini-Van! I know you have a car here. It is a nice sports car. A Jaguar, I believe. I saw the man who works here driving it around, so I don't believe it is reserved. I just saw it in the parking lot a moment ago when I parked the van.

MARISSA

Okay, give me your keys and I'll switch cars for you.

SOJOU KANDAR

Really? Just like that? It's not a problem?

MARISSA

Yeah, just like that. That's why we're BEST.

(beat)

You have a very unusual accent. Where are you from?

SOJOU KANDAR

I am from Bombay.

MARISSA

So, that would make you, what? Bombanian?

SOJOU KANDAR
No. I am Indian.

MARISSA
Really? I'm Indian, too! What
tribe are you from?

SOJOU KANDAR
What tribe?

MARISSA
I'm a Seminole.

SOJOU KANDAR
I have never heard of the Seminole.

MARISSA
We used to live in swamps, but now
we own casinos!

CUT TO:

INT. JACK'S OFFICE - CONTINUOUS

Jack finishes typing and turns to his printer. Anthony is watching. Nothing happens. He turns back to the computer screen.

JACK
Uh-oh.

ANTHONY
What?

JACK
Looks like we're too late.
Somebody just rented it.

ANTHONY
Who?

CUT TO:

INT. BEST RENTAL COUNTER - CONTINUOUS

MARISSA
So are you going to the Jimmy
Buffett concert?

SOJOU KANDAR
What is the Jimmy Buffett concert?

MARISSA

It's for Parrotheads. But you
don't have to actually be one, they
let anybody in.

(flirting)

And it sure would be fun to go to
the concert with a man who can take
me in his Jaguar.

She hands him the keys. He catches on quick.

SOJOU KANDAR

(smiling)

I happen to have a Jaguar.

Anthony emerges from the back.

ANTHONY

You got the Jaguar?

SOJOU KANDAR

I knew you were up to something! I
saw you driving around like a movie
star, while I am looking like a man
who has lost his family. You are
lucky I do not speak with your
manager.

Jack steps up.

JACK

The manager! Oh, mister! You
wouldn't really do that would you?

SOJOU KANDAR

Well...

JACK

If Anthony gets written up one more
time, they're going to fire him!

SOJOU KANDAR

They are?

Anthony snuffles.

JACK

Oh yeah! He's skating on thin ice
as it is. Anthony, you better tell
him you're sorry!

ANTHONY

I'm sorry!

SOJOU KANDAR
Well...okay.

Now Marissa looks confused, she comes around the counter and takes Sojou by the arm.

MARISSA
Let me take you to your car.

Marissa and Sojou exit.

JACK
What did we just apologize for?

ANTHONY
I don't know.

CUT TO:

EXT. ISLAND ROAD - AFTERNOON

A limousine is cruising down the road.

CUT TO:

INT. LIMOUSINE - CONTINUOUS

The Brick and his friends, 3 women, 2 men are seated in the back and The Brick notices a sign outside the car. It reads:
"Taste of Jamie's Buffet - ALL YOU CAN EAT! \$6.99"

BRICK
Hey! Let's stop and eat there
before the concert. I'm starved!
I love buffets!

CUT TO:

EXT. ISLAND ROAD - MOMENTS LATER

The shuttle bus is cruising down the road.

CUT TO:

INT. SHUTTLE BUS - CONTINUOUS

Jimmy Buffett and the Coral Reefers are getting a ride to the concert from Nicole. Andi and Jack are also on board.

NICOLE
(to Jack)
So, where's this place we're going
to eat?

JACK
The kiosk.

ANDI
The kiosk! You mean that stupid
thing that Capri set up?

JACK
It's not stupid! It's innovative!
I think it's brilliant!

NICOLE
Innovative? Brilliant? Capri? Uh-
what are we doing?

ANDI
Capri has an all you can eat buffet
set up at the kiosk.

JIMMY BUFFETT
I love buffets.

JACK
He loves them so much he changed
his name to Buffet.

JIMMY BUFFETT
Who is this guy?

NICOLE
My brother.

JIMMY BUFFETT
Your brother, huh? Well, family *is*
important.

CUT TO:

EXT. ISLAND ROAD - AFTERNOON

The Jaguar is cruising down the road.

CUT TO:

INT. JAGUAR - CONTINUOUS

Sojou is driving, Marissa is passenger. They are a happy, smiling couple out on a date.

SOJOU KANDAR

I am certain you are going to like this place. It is where I went for lunch today. Very eclectic. Many different things. It is a buffet.

MARISSA

I love buffets!

SOJOU KANDAR

So do I. I love a selection of many different foods. At home all I ever have is Indian food loaded with curry. Don't be mistaken, I love it, but I like other things too!

MARISSA

Indian food?

SOJOU KANDAR

Yes, you know - tandoori, vindaloo, rogan josh. That sort of thing.

MARISSA

That's Indian food?

SOJOU KANDAR

Yes. Remember, you are what you eat.

Marissa is confused. They drive along in silence for a few moments while she thinks about what he said. She is a little scared.

MARISSA

So, it's made out of Indians?

SOJOU KANDAR

My mother says, true Indian food is made from the heart.

MARISSA

You don't live near the ocean do you?

SOJOU KANDAR
Yes, the Indian Ocean.

Marissa reflects on her previous conversation with Anthony and hears his voice:

ANTHONY (V.O.)
If they catch you, they'll eat your heart out.

CUT TO:

EXT. ISLAND ROAD - AFTERNOON

A minivan is cruising down the road.

CUT TO:

INT. MINIVAN - CONTINUOUS

Anthony is escorting his date, CLAUDIA to a night out and she is not happy. They are driving along in forced silence.

CLAUDIA
I don't believe you are driving me in a minivan.
(beat)
When you visited me in Miami and we went to South Beach I hired a limousine!
(beat)
This had better be a nice restaurant you are taking me to.

ANTHONY
Trust me baby! It's very nice. I sampled some of the food earlier today. The crab puffs are wicked!

CLAUDIA
Wicked?

ANTHONY
Wicked is a good thing. You'll like it. I promise.

CLAUDIA
And it's all you can eat?

ANTHONY
Yeah! It's a buffet.

CLAUDIA

Good.

(beat)

I love buffets.

CUT TO:

INT. JAGUAR - CONTINUOUS

SOJOU KANDAR

What I really love is meat! Meat, meat, meat! Sweet, tender, juicy meat! I just don't like when it gets stuck in my teeth.

MARISSA

What kind of meat do you like exactly?

SOJOU KANDAR

White meat, mostly. But I like dark meat too.

MARISSA

Do you eat anything that most of the rest of the world...well, doesn't eat?

SOJOU KANDAR

Like what, for instance?

MARISSA

Like, do you eat monkeys? Or any large animals similar to monkeys? With arms and legs?

SOJOU KANDAR

Monkeys? No? But, in my house, we keep monkeys as pets. They do little chores. I used to have one named Bookuu. He would fetch things for me at the dinner table.

MARISSA

Like toothpicks?

SOJOU KANDAR

No. Never. You can't trust a monkey with a toothpick.

CUT TO:

INT. SHUTTLE BUS - MOMENTS LATER

The shuttle bus stalls as it pulls up to the kiosk.

NICOLE
Oh, man! What now?

ANDI
I think it's your fuel pump.
(beat)
Or some other vital part of your
engine. I'm telling you, it's time
to get a new shuttle bus.

JIMMY BUFFETT
Are we stuck?

ANDI
No, we're fine. We're here.

JIMMY BUFFETT
Where's here?

JACK
Jamie's buffet.

Jack steps off the bus.

JIMMY BUFFETT
It's Buffett! Jimmy Buffett!

CUT TO:

EXT. KIOSK - MOMENTS LATER

There is a line at the buffet. The Brick and his crew are
loading their plates. Capri is serving drinks.

CAPRI
Diet or regular?

BRICK
Do you have any iced tea?

CAPRI
Of course.

She pours him an iced tea. Jimmy Buffett steps up and
recognizes The Brick. They shake hands.

JIMMY BUFFETT
Hey! Brick Mayfield!

BRICK
Jimmy Buffett! We're on our way to
your show!

JIMMY BUFFETT
So am I!

CAPRI
Do you want to try Jamie's Buffett?

JIMMY BUFFETT
I am Jimmy Buffett.

CAPRI
Oh. Comedian. Get a plate, keep
the line moving. People are
waiting. Diet or regular?

JIMMY BUFFETT
How about iced tea?

CAPRI
(complaining)
Everyone wants iced tea, now?

JIMMY BUFFETT
Who are you? The buffet police?

CAPRI
I am Capri. And it is called
buffett.

JIMMY BUFFETT
Finally!

Down the line Nicole, Andi and Jack are standing together.

ANDI
You mean my paycheck has been
sitting on your desk for three
days?

JACK
Well, I didn't know it was in
there. I never opened the
envelope.

NICOLE
What am I going to do about the
shuttle?

ANDI
Trade it in for a rickshaw?

NICOLE
Thanks a lot. No, I mean right now. We have to get these guys to the concert.

ANDI
We've got twenty rental cars sitting here. We can take whatever we want.

JACK
Don't you think you should check with management first?

Andi stares at him.

JACK
Of course, I don't see why management should have a problem with it. After all, it's an emergency.

CUT TO:

I/E. JAGUAR / KIOSK - MOMENTS LATER

Marissa is surprised and relieved to see that they have arrived at the kiosk.

SOJOU KANDAR
Well, here we are. I told you it was good! They have quite a crowd. There's nothing that says good food like a big crowd of people standing around waiting to be served.

Marissa jumps out of the car and shouts as she runs by.

MARISSA
RUN! EVERYBODY! RUN! HE'S GOING TO EAT YOU! RUN FOR YOUR LIFE!

Sojou is more than a little surprised. He gets out and watches her running into the distance.

SOJOU KANDAR
Marissa! Where are you going? Come back! I don't even know if they have head cheese!

The crowd is staring at Sojou. This commotion is quickly ignored when the minivan pulls up.

CUT TO:

INT. MINIVAN - CONTINUOUS

CLAUDIA
This is a parking lot. Where is
the restaurant?

ANTHONY
This is it. It's an outdoor
buffet. We're dining *al fresco*
baby!

CLAUDIA
People are sitting at picnic
tables! Look at what I am wearing!
You want me to sit at a picnic
table in a parking lot!

ANTHONY
Uh...okay, well, we can get our
food, and we can sit in the van.

CLAUDIA
Sit in the van! Are you crazy! I
am not going to sit in the van.

Claudia exits the van and slams the door.

CUT TO:

EXT. KIOSK - CONTINUOUS

Everybody has now turned their attention to Claudia and a pleading and embarrassed Anthony, who is following behind her.

ANTHONY
No, it's cool baby! We can do
whatever you want!

CLAUDIA
I want you to take your stupid
minivan and go!

Claudia marches off in the same direction that Marissa went.

JIMMY BUFFETT
Is there a full moon tonight?

BRICK
Wouldn't be surprised. There's
definitely something going around.

JIMMY BUFFETT
Wish I had some.

Capri is handing empty plate and fork to Sojou.

CAPRI
One?

SOJOU KANDAR
I guess so.

CAPRI
\$6.99 plus tax.

A dejected Anthony wanders over to Jack, Andi and Nicole.

JACK
Where's she going?

ANTHONY
I don't know.

NICOLE
Don't worry, Anthony. She won't
stay mad at you forever.

ANDI
Obviously, you haven't been
properly introduced. Stranded?
I'd like you to meet the Apex of
Civilization.

JACK
Even if she does stay mad at you,
there's plenty of women out there
and they're not all psychotic.

Marissa roars up in the Jaguar and shouts to the crowd.

MARISSA
LOOK OUT! HE'S GOT A FORK!

Marissa peels out.

JACK
Only the ones we know.

Andi glares at Jack.

JACK

What?

CUT TO:

EXT. PARKING LOT - LATER

Anthony is driving his van and sees Sojou sitting alone on the curb. He stops.

ANTHONY

Hey, man. Do you need a ride?

Sojou accepts. He gets in and they drive.

SOJOU KANDAR

Thank you. You did not go to the concert?

ANTHONY

No, but I guess everybody else did. This place is deserted.

SOJOU KANDAR

I saw your lady friend, the tall beautiful woman. She left in a limousine.

ANTHONY

I saw Marissa left you sitting on the curb. What happened?

SOJOU KANDAR

I think she is a vegetarian.

ANTHONY

Too bad for her. Those ribs were good!

CUT TO:

I/E. JAGUAR - EVENING

Marissa is driving and her passenger is Claudia.

CLAUDIA

Stupid men! Taking us to eat in a parking lot! You were right to leave him!

(MORE)

CLAUDIA(cont'd)

You drive and we will go to Miami.
We will go to South Beach, where
men know how to treat beautiful
women properly!

CUT TO:

EXT. ISLAND ROAD - CONTINUOUS

The Jaguar pulls up to the ferry dock.

FERRY OPERATOR

Is this a rental car? It's not
allowed on the ferry. You'll have
to turn around.

MARISSA

Oh no! You mean we're trapped? I
don't want to be a tasty treat! I
don't want to be Indian food.

CUT TO:

I/E. MINIVAN - MOMENTS LATER

The van begins to stall.

SOJOU KANDAR

What's going on?

ANTHONY

Oh, man. I think we ran out of
gas. Hang on. I need to get off
the road. I'm going to coast onto
the beach.

The van coasts onto Rainbow Shores, right past the welcome
sign.

CUT TO:

EXT. RAINBOW SHORES BEACH - CONTINUOUS

SOJOU KANDAR

So, we are out of gas?

ANTHONY

Yep. Looks that way. Just a
perfect ending to another beautiful
evening. Just great!

Two men approach the van.

MAN 1
Hi guys!

MAN 2
Nice van!

SOJOU KANDAR
People are very friendly here.