



Action  
Crime  
Thriller  
Feature

Written By  
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WRITTEN BY JEELAN SYED  
**CURREN\$Y**



## LOGLINE

*An idealistic police officer takes on a dangerous task of escorting millions in cash to fund his child's surgery, but he becomes entangled in a conspiracy with his corrupt partner that jeopardizes his mission and his family.*



# SYNOPSIS

CHRIS is an idealistic police officer struggling to pay for a liver transplant surgery that his newborn premature daughter NICOLE desperately needs. His police partner, JAMIE, an ambitious and ruthless individual, gets involved with dangerous criminals to pay off his gambling debts. Chris undertakes a perilous private security job, escorting a large cash transfer for a wealthy businessman, HAROLD, in exchange for a fee that can help fund the surgery. However, Harold's son, RANDALL, a self-centered, spoiled brat, with the help of his buddy, Jamie, hijacks the money that Chris is moving along with his mentor, Sergeant STEVE, who volunteers to help Chris in his mission. Together, they track and locate the money, but Jamie shoots and gravely wounds Steve, and Chris gets away with the money. In a desperate move, Randall kidnaps Chris's wife, BETH, a loyal and a support pillar for Chris, to force Chris to return the money. In the aftermath, Jamie kills Randal after he's bothered by his behavior and to keep the money for himself. Then Jamie threatens to kill Beth if Chris doesn't hand over the money. In an opportunity, Beth charges and nudges Jamie, so Chris takes a clear shot and instantly kills Jamie in self-defense. Chris takes Beth to safety and then returns the money to Harold, deducting his promised fee. They find peace in each other and their daughter after the successful surgery. They are forever grateful for Steve's support and optimistic for Nicole's future.





## CHRIS BAKER

*The protagonist. Chris' character is well-developed in terms of his moral complexity and emotional depth. His motivations are clear and relatable, driving the narrative forward compellingly. His willingness to bend his moral code for his family's sake adds layers to his character, making him more human and engaging. The portrayal of his internal conflict between his duties as a police officer and a father desperate to save his daughter adds a rich layer of drama and tension to the story. His actions, driven by love and desperation, make him a sympathetic character that audiences can root for. His evolution throughout the screenplay, from a law-abiding officer to someone who takes the law into his own hands, is well-paced and believable.*







*Jamie's character provides a compelling narrative of betrayal and moral decline, which adds depth and tension to the story. His transformation from a trusted partner to an antagonist is well-developed, creating a strong emotional impact on the audience. The complexity of Jamie's character, driven by his addiction and desperation, enriches the narrative by introducing themes of trust, betrayal, and redemption. His actions serve as a catalyst for the story's major conflicts, driving the plot forward effectively.*

**JAMES (JAMIE) RUSSELL**





## BETH BAKER

*Beth's character adds emotional depth and stakes to the narrative, making the story more engaging for the audience. Her pregnancy complications and the need to protect her newborn introduce high stakes early on, creating empathy and concern that drive the narrative forward. Her role in the climax, where she plays a pivotal part in saving Chris's life, showcases her as a strong and capable character, not just a victim. This moment of heroism adds a layer of complexity to her character and reinforces the theme of family and resilience.*





*Steve Lawson's role as a father figure to Chris adds emotional depth to the story, creating a strong bond that enriches the narrative. His willingness to protect Chris at all costs, culminating in his ultimate sacrifice, provides a powerful moment of heroism and selflessness that impacts the protagonist's journey and the story's emotional resonance. Steve's character serves as a moral compass and mentor to Chris, guiding him through challenges and supporting his growth as a police officer and individual.*

**SGT. STEVE**



## RANDALL WHITAKER

*Randall's role as the main antagonist is well-defined and his motivations are clear, providing a strong driving force for the conflict in the story. His progression from betrayal to outright violence and kidnapping adds depth to his character and raises the stakes of the narrative. The personal connection to other characters, especially being Harold's son and his interactions with Chris, adds layers to the story, making the conflict more personal and engaging.*



# WRITER'S STATEMENT



I am *Jeelan*, extremely passionate about the art of screenwriting and fully immersed in the captivating world of cinema. I've written a total of 3 different bounded action scripts but this one I re-wrote along with *Paul Lawrence* (WGA Literary Agent) producer/writer with multiple feature-films produced credits, distributed theatrically, and on networks and streamers such as Showtime, TMC, & Peacock. Here is Paul's IMDb [page](#)

# CONTACT INFO

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